



***FADE to BLACK***

Jimmy Church/ w/ Sean Stone

1  
00:02:10,180 --> 00:02:20,070

[Music]

2  
00:02:25,910 --> 00:02:23,030

the smoke radio for the masses headline

3  
00:02:27,830 --> 00:02:25,920

edition july 8 1947

4  
00:02:30,309 --> 00:02:27,840

the army air forces has announced that a

5  
00:02:31,990 --> 00:02:30,319

flying disc has been found and is now in

6  
00:02:34,710 --> 00:02:32,000

the possession of the army

7  
00:02:36,710 --> 00:02:34,720

if the game is rigged change the game

8  
00:02:39,509 --> 00:02:36,720

game changer

9  
00:02:41,830 --> 00:02:39,519

i occasionally think how quickly

10  
00:02:43,190 --> 00:02:41,840

our differences worldwide

11  
00:02:45,910 --> 00:02:43,200

would vanish

12  
00:02:52,070 --> 00:02:45,920

if we were facing an alien threat from

13  
00:02:57,589 --> 00:02:54,869

this is fade to black with your host

14

00:03:00,790 --> 00:02:57,599

jimmy church on the game changer radio

15

00:03:04,390 --> 00:03:00,800

network and kgra the global radio

16

00:03:11,550 --> 00:03:06,550

i need your help to get to the year

17

00:03:15,509 --> 00:03:13,430

[Music]

18

00:03:18,390 --> 00:03:15,519

you are listening to fate to black with

19

00:03:24,149 --> 00:03:18,400

jimmy church on the game changer network

20

00:03:25,430 --> 00:03:24,159

[Music]

21

00:03:28,550 --> 00:03:25,440

good evening

22

00:03:32,149 --> 00:03:30,300

fade to black

23

00:03:35,670 --> 00:03:32,159

[Music]

24

00:03:40,869 --> 00:03:37,830

for

25

00:03:45,750 --> 00:03:43,350

masses

26  
00:03:48,229 --> 00:03:45,760  
yeah man how you doing how you doing

27  
00:03:50,670 --> 00:03:48,239  
today's wednesday may 26

28  
00:03:52,580 --> 00:03:50,680  
2021.

29  
00:03:53,260 --> 00:03:52,590  
[Music]

30  
00:03:57,869 --> 00:03:53,270  
[Applause]

31  
00:04:01,910 --> 00:03:57,879  
[Music]

32  
00:04:03,750 --> 00:04:01,920  
147 days into the new year only 218 days

33  
00:04:05,429 --> 00:04:03,760  
left we are live

34  
00:04:09,429 --> 00:04:05,439  
from a bunker

35  
00:04:16,229 --> 00:04:13,270  
a total undisclosed location but

36  
00:04:18,060 --> 00:04:16,239  
it is beautiful how you doing how you

37  
00:04:21,590 --> 00:04:18,070  
doing all right

38  
00:04:24,469 --> 00:04:22,870

i would like to welcome everybody

39

00:04:27,030 --> 00:04:24,479

listening all around the world all

40

00:04:29,030 --> 00:04:27,040

across the united states hither and

41

00:04:31,830 --> 00:04:29,040

tether to and fro back and forth up and

42

00:04:34,469 --> 00:04:31,840

down east and west north and south far

43

00:04:36,870 --> 00:04:34,479

and near

44

00:04:41,030 --> 00:04:36,880

this is fade to black for kjcr the game

45

00:04:43,830 --> 00:04:41,040

changer network and ktra the planets

46

00:04:46,950 --> 00:04:43,840

our murals jimmy church what is cracking

47

00:04:53,670 --> 00:04:49,270

how you doing all right i have to say

48

00:04:58,310 --> 00:04:56,950

that's me in the bunker today

49

00:04:59,909 --> 00:04:58,320

that's pretty good

50

00:05:02,230 --> 00:04:59,919

i'm gonna like that

51  
00:05:04,469 --> 00:05:02,240  
i gotta click on like

52  
00:05:07,270 --> 00:05:04,479  
you gotta see these gifts at the fader

53  
00:05:08,710 --> 00:05:07,280  
knots post up in the sandbox hashtag f2b

54  
00:05:11,830 --> 00:05:08,720  
it's pretty cool

55  
00:05:15,110 --> 00:05:11,840  
pretty cool and start the show off with

56  
00:05:16,310 --> 00:05:15,120  
pure entertainment

57  
00:05:17,189 --> 00:05:16,320  
all right

58  
00:05:19,510 --> 00:05:17,199  
oh

59  
00:05:20,469 --> 00:05:19,520  
let me see what i got going on here

60  
00:05:22,950 --> 00:05:20,479  
uh

61  
00:05:26,790 --> 00:05:22,960  
two two two two

62  
00:05:26,800 --> 00:05:30,629  
i'm using the one that you sent me

63  
00:05:34,870 --> 00:05:33,110

period

64

00:05:36,390 --> 00:05:34,880

i am live on

65

00:05:38,950 --> 00:05:36,400

i am live

66

00:05:40,710 --> 00:05:38,960

i'm live on the air right now

67

00:05:42,390 --> 00:05:40,720

reading your text

68

00:05:45,100 --> 00:05:42,400

to the audience i'm just letting you

69

00:05:50,550 --> 00:05:48,629

[Laughter]

70

00:05:52,350 --> 00:05:50,560

oh man

71

00:05:54,550 --> 00:05:52,360

just letting you know that sean stone

72

00:05:56,950 --> 00:05:54,560

[Laughter]

73

00:05:58,390 --> 00:05:56,960

john stone is our guest tonight he is

74

00:06:00,629 --> 00:05:58,400

back

75

00:06:01,430 --> 00:06:00,639

with his new project best

76

00:06:02,790 --> 00:06:01,440

kept

77

00:06:04,150 --> 00:06:02,800

secrets

78

00:06:05,830 --> 00:06:04,160

that he is working on right now we're

79

00:06:07,830 --> 00:06:05,840

going to be discussing that it is also

80

00:06:09,270 --> 00:06:07,840

going to premiere at ufo megacon june

81

00:06:12,629 --> 00:06:09,280

6th through the 12th

82

00:06:14,950 --> 00:06:12,639

so you'll be able to check it out there

83

00:06:18,950 --> 00:06:14,960

in person we'll be talking about that uh

84

00:06:21,029 --> 00:06:18,960

uh tonight tomorrow night on the show um

85

00:06:22,070 --> 00:06:21,039

we have a special guest from the united

86

00:06:25,430 --> 00:06:22,080

kingdom

87

00:06:27,270 --> 00:06:25,440

ray santilli is going to join us uh for

88

00:06:30,070 --> 00:06:27,280

a couple of segments at the front of the

89

00:06:32,550 --> 00:06:30,080

show to talk about this frame i'll be

90

00:06:35,749 --> 00:06:32,560

discussing that in just a minute

91

00:06:37,029 --> 00:06:35,759

and uh let's see here

92

00:06:41,909 --> 00:06:37,039

and

93

00:06:44,230 --> 00:06:41,919

that is going to be great

94

00:06:46,870 --> 00:06:44,240

um hang on i'm going to text

95

00:06:52,800 --> 00:06:46,880

you can do

96

00:06:59,189 --> 00:06:56,550

[Laughter]

97

00:07:03,189 --> 00:06:59,199

this is live radio man

98

00:07:04,790 --> 00:07:03,199

this is great this is great

99

00:07:07,430 --> 00:07:04,800

okay um

100

00:07:09,749 --> 00:07:07,440

uh where where where was i what was oh

101

00:07:12,550 --> 00:07:09,759

yeah tomorrow night ray santilli i'm

102

00:07:14,070 --> 00:07:12,560

very excited about that and uh so there

103

00:07:16,390 --> 00:07:14,080

you go and then we're gonna go to open

104

00:07:18,309 --> 00:07:16,400

lines what a great way to kick off vader

105

00:07:20,309 --> 00:07:18,319

night and start that discussion and that

106

00:07:24,790 --> 00:07:20,319

will be going on tomorrow night

107

00:07:26,070 --> 00:07:24,800

and uh i do want to say this now

108

00:07:29,350 --> 00:07:26,080

this show

109

00:07:32,870 --> 00:07:29,360

is dedicated uh to my father john

110

00:07:35,110 --> 00:07:32,880

who uh passed away uh early this morning

111

00:07:38,309 --> 00:07:35,120

peacefully in his sleep

112

00:07:41,189 --> 00:07:38,319

and uh there you go okay

113

00:07:42,950 --> 00:07:41,199

okay i got that out

114

00:07:45,749 --> 00:07:42,960

i got that out

115

00:07:48,710 --> 00:07:45,759

so yeah okay all right that's we'll

116

00:07:51,749 --> 00:07:48,720

leave that right there

117

00:07:53,350 --> 00:07:51,759

rest in peace john okay

118

00:07:55,749 --> 00:07:53,360

all right

119

00:07:57,350 --> 00:07:55,759

where am i where am i laughlin nevada

120

00:07:59,670 --> 00:07:57,360

ufo megacon

121

00:08:00,869 --> 00:07:59,680

june 6th through the 12th sean stone's

122

00:08:04,629 --> 00:08:00,879

gonna be there

123

00:08:06,390 --> 00:08:04,639

it is uh going to be great and

124

00:08:09,110 --> 00:08:06,400

uh hang on

125

00:08:11,589 --> 00:08:09,120

i should i should be doing

126

00:08:13,990 --> 00:08:11,599

all of this uh

127

00:08:17,430 --> 00:08:14,000

okay anyway

128

00:08:19,749 --> 00:08:17,440

ufo megacon and the links are over at

129

00:08:21,909 --> 00:08:19,759

jimmychurchradio.com

130

00:08:23,830 --> 00:08:21,919

and uh you know i was talking to rita uh

131

00:08:25,589 --> 00:08:23,840

earlier today and

132

00:08:26,710 --> 00:08:25,599

she's like you know how you doing and i

133

00:08:29,909 --> 00:08:26,720

said you know

134

00:08:33,909 --> 00:08:29,919

it's it's the show it's the show

135

00:08:36,790 --> 00:08:33,919

it's it's being able to come in here

136

00:08:39,110 --> 00:08:36,800

uh for three hours a night and

137

00:08:40,469 --> 00:08:39,120

and not think about things right and

138

00:08:46,470 --> 00:08:40,479

this is my

139

00:08:48,710 --> 00:08:46,480

all okay and i i i really mean that you

140

00:08:49,990 --> 00:08:48,720

guys know what's going on it's a it's

141

00:08:51,829 --> 00:08:50,000

pretty heavy

142

00:08:54,790 --> 00:08:51,839

and i'm prepping for the show and i'm

143

00:08:57,590 --> 00:08:54,800

doing other things today and just my

144

00:08:59,829 --> 00:08:57,600

mind right i'm just like man i gotta i

145

00:09:00,949 --> 00:08:59,839

just gotta kick it into gear and and i

146

00:09:06,389 --> 00:09:00,959

can't

147

00:09:08,630 --> 00:09:06,399

and uh earlier today

148

00:09:11,350 --> 00:09:08,640

i posted a picture of the wall

149

00:09:13,829 --> 00:09:11,360

and uh you know i'm sitting in here uh

150

00:09:15,829 --> 00:09:13,839

working and just thinking and and i'm

151

00:09:18,389 --> 00:09:15,839

just staring at the wall

152

00:09:20,230 --> 00:09:18,399

and i'm like that wall is me

153

00:09:21,590 --> 00:09:20,240

you know and i just kind of got into it

154

00:09:23,430 --> 00:09:21,600

and i thought you know i'm just going to

155

00:09:25,910 --> 00:09:23,440

share that picture

156

00:09:28,790 --> 00:09:25,920

and you know i'm in this dark room you

157

00:09:31,110 --> 00:09:28,800

know the walls painted black and

158

00:09:32,470 --> 00:09:31,120

and and trying to stay focused and it's

159

00:09:33,590 --> 00:09:32,480

you guys

160

00:09:36,389 --> 00:09:33,600

that uh

161

00:09:38,630 --> 00:09:36,399

keep me focused okay all right let's

162

00:09:41,269 --> 00:09:38,640

move on follow me on twitter

163

00:09:42,870 --> 00:09:41,279

at j church radio follow me on twitter

164

00:09:46,389 --> 00:09:42,880

at jchurchradio

165

00:09:48,070 --> 00:09:46,399

the sandbox on twitter is hashtag f2b

166

00:09:49,990 --> 00:09:48,080

come and hang out with us right there of

167

00:09:52,150 --> 00:09:50,000

course hello to everybody over on

168

00:09:56,150 --> 00:09:52,160

youtube and facebook and

169

00:09:58,310 --> 00:09:56,160

and uh kgra what's going on

170

00:10:00,710 --> 00:09:58,320

and uh facebook and and everything else

171

00:10:03,190 --> 00:10:00,720

for the video feeds and of course audio

172

00:10:05,750 --> 00:10:03,200

uh speaker and talk stream live and

173

00:10:08,069 --> 00:10:05,760

tune in welcome some of you are even

174

00:10:10,389 --> 00:10:08,079

probably watching on vimeo

175

00:10:12,069 --> 00:10:10,399

i look at the vimeo numbers what we do

176

00:10:14,949 --> 00:10:12,079

over there each week

177

00:10:16,150 --> 00:10:14,959

you know it's it's crazy it's crazy

178

00:10:18,550 --> 00:10:16,160

numbered

179

00:10:20,230 --> 00:10:18,560

uh vimeo which i don't even promote we

180

00:10:22,550 --> 00:10:20,240

don't even put it out there we don't do

181

00:10:25,030 --> 00:10:22,560

anything and we do like a hundred and

182

00:10:27,350 --> 00:10:25,040

fifty thousand people a week

183

00:10:29,509 --> 00:10:27,360

you know in four days like wow just and

184

00:10:30,630 --> 00:10:29,519

i nobody even knows it's there it just

185

00:10:32,550 --> 00:10:30,640

sits but

186

00:10:34,949 --> 00:10:32,560

uh there you go all right so welcome to

187

00:10:37,190 --> 00:10:34,959

everybody wherever you are listening and

188

00:10:40,069 --> 00:10:37,200

watching from any questions or comments

189

00:10:41,910 --> 00:10:40,079

during the show hashtag f2bq you can

190

00:10:45,829 --> 00:10:41,920

post it right there i will see it and of

191

00:10:48,949 --> 00:10:45,839

course my email is direct is jimmy

192

00:10:55,509 --> 00:10:51,910

and uh let's uh let's get

193

00:11:00,150 --> 00:10:58,630

the alaska volcano observatory and the

194

00:11:03,990 --> 00:11:00,160

usgs

195

00:11:07,509 --> 00:11:04,000

have issued a red warning to aviation as

196

00:11:09,110 --> 00:11:07,519

the great sitkin volcano erupts spewing

197

00:11:11,430 --> 00:11:09,120

ash and plume

198

00:11:14,150 --> 00:11:11,440

up to about 15 000 feet in a statement

199

00:11:16,870 --> 00:11:14,160

this morning the usgs said volcanic

200

00:11:19,350 --> 00:11:16,880

activity on the great sitkin island have

201  
00:11:22,150 --> 00:11:19,360  
been confirmed by geophysical data the

202  
00:11:24,069 --> 00:11:22,160  
volcano started erupting yesterday with

203  
00:11:27,350 --> 00:11:24,079  
an explosion that lasted a couple of

204  
00:11:30,550 --> 00:11:27,360  
minutes and continuing to erupt at the

205  
00:11:32,550 --> 00:11:30,560  
time of its latest update

206  
00:11:35,350 --> 00:11:32,560  
and i will keep you posted on that it's

207  
00:11:37,110 --> 00:11:35,360  
pretty crazy uh renee

208  
00:11:39,269 --> 00:11:37,120  
let me know today the

209  
00:11:42,870 --> 00:11:39,279  
it's it's like i think the

210  
00:11:44,310 --> 00:11:42,880  
greatest amount of volcanic activity is

211  
00:11:46,389 --> 00:11:44,320  
in alaska

212  
00:11:47,590 --> 00:11:46,399  
right with the most most volcanoes who

213  
00:11:51,350 --> 00:11:47,600

would have thought

214

00:11:54,870 --> 00:11:51,360

according to the science news report

215

00:11:57,670 --> 00:11:54,880

the publication which was released today

216

00:12:01,670 --> 00:11:57,680

a new study of turkey bones that were

217

00:12:04,230 --> 00:12:01,680

unearthed back in 1985 in a burial pit

218

00:12:05,670 --> 00:12:04,240

at the ferndale site in central

219

00:12:08,389 --> 00:12:05,680

tennessee

220

00:12:11,990 --> 00:12:08,399

suggest that they have been used

221

00:12:16,470 --> 00:12:12,000

by native americans to make tattoos

222

00:12:18,870 --> 00:12:16,480

between 5500 and 3600 years ago

223

00:12:21,430 --> 00:12:18,880

archaeologist aaron dieter wolff of the

224

00:12:23,990 --> 00:12:21,440

tennessee division of archaeology said

225

00:12:26,550 --> 00:12:24,000

the age of the tools pushes back the

226

00:12:30,069 --> 00:12:26,560

practice of tattooing in north america

227

00:12:32,069 --> 00:12:30,079

by more than 1 000 years

228

00:12:34,069 --> 00:12:32,079

how crazy is that

229

00:12:40,310 --> 00:12:34,079

just announced

230

00:12:42,949 --> 00:12:40,320

a space junk removal truck

231

00:12:45,110 --> 00:12:42,959

could start picking up dead satellites

232

00:12:47,190 --> 00:12:45,120

in 2024.

233

00:12:50,310 --> 00:12:47,200

japan headquartered space services

234

00:12:53,829 --> 00:12:50,320

company astroscale which recently

235

00:12:56,629 --> 00:12:53,839

launched its elsa space debris removal

236

00:12:58,790 --> 00:12:56,639

demonstrator satellite might be ready to

237

00:13:03,030 --> 00:12:58,800

start cleaning up the mess in earth's

238

00:13:05,190 --> 00:13:03,040

orbit in 2024 now the company which has

239

00:13:07,509 --> 00:13:05,200

offices in the uk the united states

240

00:13:09,509 --> 00:13:07,519

israel and singapore has signed a three

241

00:13:12,870 --> 00:13:09,519

and a half million dollar deal with

242

00:13:15,829 --> 00:13:12,880

would be mega constellation operator one

243

00:13:18,389 --> 00:13:15,839

web to work together on advancing debris

244

00:13:20,790 --> 00:13:18,399

removal technology now check this out

245

00:13:23,750 --> 00:13:20,800

the program would remove multiple

246

00:13:27,110 --> 00:13:23,760

retired satellites in a single mission

247

00:13:30,389 --> 00:13:27,120

the orbital junk collector would push

248

00:13:32,949 --> 00:13:30,399

each satellite back into the atmosphere

249

00:13:35,829 --> 00:13:32,959

to burn up and then return turn around

250

00:13:37,670 --> 00:13:35,839

and go back and do it again

251  
00:13:39,350 --> 00:13:37,680  
it's absolutely incredible it's up there

252  
00:13:41,430 --> 00:13:39,360  
right now they've already shouted into

253  
00:13:44,470 --> 00:13:41,440  
space they're getting ready to start

254  
00:13:46,230 --> 00:13:44,480  
pushing satellites

255  
00:13:49,509 --> 00:13:46,240  
into the earth's atmosphere totally

256  
00:13:51,110 --> 00:13:49,519  
crazy well it was announced today

257  
00:13:57,750 --> 00:13:51,120  
a lost

258  
00:14:00,310 --> 00:13:57,760  
to rival physicist

259  
00:14:03,189 --> 00:14:00,320  
recently sold to an anonymous collector

260  
00:14:05,350 --> 00:14:03,199  
for 1.2 million dollars at auction the

261  
00:14:07,030 --> 00:14:05,360  
handwritten letter which i looked at

262  
00:14:10,310 --> 00:14:07,040  
it's pretty interesting

263  
00:14:13,030 --> 00:14:10,320

includes einstein's famous  $e = mc^2$

264

00:14:15,829 --> 00:14:13,040

square equation and is one of just four

265

00:14:18,470 --> 00:14:15,839

known examples of the equation in the

266

00:14:20,470 --> 00:14:18,480

physicist's own handwriting

267

00:14:21,990 --> 00:14:20,480

collectors were also drawn to the letter

268

00:14:23,590 --> 00:14:22,000

because it mentions

269

00:14:27,269 --> 00:14:23,600

the need for

270

00:14:28,870 --> 00:14:27,279

a unified field theory how cool is that

271

00:14:30,710 --> 00:14:28,880

you know that single theory that ties

272

00:14:32,310 --> 00:14:30,720

together all of the fundamental forces

273

00:14:33,990 --> 00:14:32,320

of nature

274

00:14:37,829 --> 00:14:34,000

currently considered to be the holy

275

00:14:39,430 --> 00:14:37,839

grail of modern physics 1.2 million

276

00:14:42,230 --> 00:14:39,440

dollars right there too

277

00:14:44,550 --> 00:14:42,240

e equals m c squared

278

00:14:46,150 --> 00:14:44,560

in his own handwriting it's pretty cool

279

00:14:48,790 --> 00:14:46,160

let's get to show crack and happy

280

00:14:50,790 --> 00:14:48,800

birthday to today

281

00:14:51,910 --> 00:14:50,800

helen and bonham carter

282

00:14:54,389 --> 00:14:51,920

today

283

00:14:56,069 --> 00:14:54,399

is 55 fight club

284

00:14:56,829 --> 00:14:56,079

right

285

00:14:59,110 --> 00:14:56,839

big

286

00:15:01,590 --> 00:14:59,120

fish yeah

287

00:15:03,829 --> 00:15:01,600

i like helena she's great stevie nicks

288

00:15:05,430 --> 00:15:03,839

today

289

00:15:06,949 --> 00:15:05,440

73

290

00:15:08,310 --> 00:15:06,959

lenny kravitz

291

00:15:10,310 --> 00:15:08,320

today

292

00:15:13,829 --> 00:15:10,320

is 57

293

00:15:14,710 --> 00:15:13,839

and uh i you know i met lenny

294

00:15:35,590 --> 00:15:14,720

i

295

00:15:37,590 --> 00:15:35,600

2000

296

00:15:42,230 --> 00:15:37,600

uh it was pretty cool lenny very cool

297

00:15:44,150 --> 00:15:42,240

dude matt stone today is 50 south park

298

00:15:46,150 --> 00:15:44,160

our dead guy's birthday today is you

299

00:15:48,150 --> 00:15:46,160

know where i'm going you know

300

00:15:51,430 --> 00:15:48,160

miles davis

301

00:15:52,790 --> 00:15:51,440

1926 to 1991 died at the age of 65.

302

00:15:54,550 --> 00:15:52,800

miles

303

00:15:56,949 --> 00:15:54,560

was a trumpeter we know that a

304

00:16:00,230 --> 00:15:56,959

bandleader we know that and a composer

305

00:16:03,269 --> 00:16:00,240

but what we absolutely know is fact

306

00:16:06,310 --> 00:16:03,279

that he is among the most influential

307

00:16:07,350 --> 00:16:06,320

and acclaimed figures in the history of

308

00:16:09,910 --> 00:16:07,360

music

309

00:16:13,030 --> 00:16:09,920

his albums like the birth of cool round

310

00:16:14,870 --> 00:16:13,040

about midnight milestones and kind of

311

00:16:16,710 --> 00:16:14,880

blue we're all game changers no question

312

00:16:17,829 --> 00:16:16,720

about it listen the kind of blue did it

313

00:16:20,790 --> 00:16:17,839

today

314

00:16:23,990 --> 00:16:20,800

but uh for me it will always be sketches

315

00:16:26,550 --> 00:16:24,000

of spain that album just stirs emotions

316

00:16:29,749 --> 00:16:26,560

in me it's an incredible record his

317

00:16:32,629 --> 00:16:29,759

seven steps to heaven introduced bassist

318

00:16:35,030 --> 00:16:32,639

ron carter pianist herbie hancock and

319

00:16:37,910 --> 00:16:35,040

drummer tony williams one of the

320

00:16:41,030 --> 00:16:37,920

greatest greatest quartets ever and

321

00:16:44,790 --> 00:16:41,040

later adding wayne shorter and

322

00:16:48,150 --> 00:16:44,800

another breakthrough record miles smiles

323

00:16:50,150 --> 00:16:48,160

on september 28 1991 miles died in the

324

00:16:52,550 --> 00:16:50,160

hospital in santa monica california he

325

00:16:54,710 --> 00:16:52,560

was 65 years old his death was

326

00:16:56,550 --> 00:16:54,720

attributed to the combined effects of a

327

00:16:58,550 --> 00:16:56,560

stroke pneumonia

328

00:17:00,870 --> 00:16:58,560

and respiratory failure

329

00:17:02,829 --> 00:17:00,880

happy birthday miles davis dude changed

330

00:17:05,750 --> 00:17:02,839

the world no question about it fader

331

00:17:06,789 --> 00:17:05,760

fact okay

332

00:17:08,870 --> 00:17:06,799

now

333

00:17:12,150 --> 00:17:08,880

i checked this out and i also checked

334

00:17:13,429 --> 00:17:12,160

out the rally cries of the children of

335

00:17:14,710 --> 00:17:13,439

canada

336

00:17:16,829 --> 00:17:14,720

when they did

337

00:17:22,949 --> 00:17:16,839

the candy bar

338

00:17:26,069 --> 00:17:22,959

as the five cent chocolate war

339

00:17:28,390 --> 00:17:26,079

the five cent war and the chocolate

340

00:17:31,590 --> 00:17:28,400

candy bar strike

341

00:17:33,270 --> 00:17:31,600

was a short-lived 1947 protest by

342

00:17:34,950 --> 00:17:33,280

canadian children

343

00:17:36,390 --> 00:17:34,960

over the increase in the price of

344

00:17:37,830 --> 00:17:36,400

chocolate bars

345

00:17:40,230 --> 00:17:37,840

from 5

346

00:17:42,070 --> 00:17:40,240

to 8 cents

347

00:17:45,590 --> 00:17:42,080

and that

348

00:17:45,600 --> 00:17:51,190

shae guevara

349

00:17:55,430 --> 00:17:53,270

i had to i just had to go there i had to

350

00:17:57,510 --> 00:17:55,440

go there tonight sean stone is here

351

00:17:58,870 --> 00:17:57,520

sean is texting me now

352

00:18:01,350 --> 00:17:58,880

and uh

353

00:18:03,510 --> 00:18:01,360

uh going okay jimmy uh i'm ready to go

354

00:18:05,190 --> 00:18:03,520

what are we doing what are we doing and

355

00:18:06,950 --> 00:18:05,200

so i guess i'm gonna have to pull this

356

00:18:09,909 --> 00:18:06,960

off uh during

357

00:18:13,270 --> 00:18:09,919

uh the break here in a few minutes and

358

00:18:18,789 --> 00:18:16,150

we'll figure this out i'm i'm good to go

359

00:18:21,350 --> 00:18:18,799

i'm where i need to be

360

00:18:24,310 --> 00:18:21,360

we'll see if sean's here if uh

361

00:18:25,590 --> 00:18:24,320

this will be the quickest shift to an

362

00:18:29,830 --> 00:18:25,600

ama

363

00:18:34,710 --> 00:18:31,909

river moon coffee i'm going there right

364

00:18:39,029 --> 00:18:34,720

now river moon coffee what a day which

365

00:18:49,190 --> 00:18:43,029

what a day

366

00:18:49,200 --> 00:18:53,110

so tomorrow night

367

00:18:57,350 --> 00:18:54,789

tomorrow night we have ray santilli

368

00:18:59,029 --> 00:18:57,360

joining us for the first half of uh

369

00:19:00,390 --> 00:18:59,039

fader night okay he's gonna be joining

370

00:19:02,310 --> 00:19:00,400

us and

371

00:19:03,990 --> 00:19:02,320

it's gonna be a very very interesting

372

00:19:05,590 --> 00:19:04,000

conversation there's no question about

373

00:19:07,029 --> 00:19:05,600

it and ray and i have tried to get

374

00:19:09,590 --> 00:19:07,039

things together for many years and

375

00:19:11,350 --> 00:19:09,600

finally we we have a chance to chat

376

00:19:13,029 --> 00:19:11,360

and i want to thank dave altman i know

377

00:19:14,710 --> 00:19:13,039

he's listening now dave thank you for

378

00:19:16,390 --> 00:19:14,720

putting things together today we were

379

00:19:17,590 --> 00:19:16,400

very busy but we pulled it off it's

380

00:19:19,110 --> 00:19:17,600

going to be great

381

00:19:20,470 --> 00:19:19,120

anyway

382

00:19:22,950 --> 00:19:20,480

um

383

00:19:27,110 --> 00:19:22,960

i've looked at this image

384

00:19:29,270 --> 00:19:27,120

of the frame of film all day today

385

00:19:30,710 --> 00:19:29,280

and uh you know from the alien autopsy

386

00:19:32,390 --> 00:19:30,720

if you haven't seen it it's up in my

387

00:19:33,990 --> 00:19:32,400

twitter feed and

388

00:19:35,750 --> 00:19:34,000

we've got it up there and

389

00:19:38,230 --> 00:19:35,760

one of the fader knots can go ahead and

390

00:19:40,630 --> 00:19:38,240

uh do that now and i'll retweet it for

391

00:19:44,870 --> 00:19:40,640

everybody but anyway

392

00:19:47,990 --> 00:19:44,880

i have to say uh looking at this image

393

00:19:49,669 --> 00:19:48,000

this may be the real deal

394

00:19:51,029 --> 00:19:49,679

and i'll get back to that in a minute or

395

00:19:53,590 --> 00:19:51,039

two but

396

00:19:56,310 --> 00:19:53,600

but for those of you who were not around

397

00:19:59,350 --> 00:19:56,320

25 years ago when the alien autopsy took

398

00:20:04,830 --> 00:19:59,360

over the world and let me tell you

399

00:20:07,350 --> 00:20:04,840

this was a very very big deal back then

400

00:20:09,669 --> 00:20:07,360

huge huge

401  
00:20:12,390 --> 00:20:09,679  
there was the publicity

402  
00:20:14,630 --> 00:20:12,400  
man the marketing the live fox

403  
00:20:17,110 --> 00:20:14,640  
tv special event

404  
00:20:19,430 --> 00:20:17,120  
the video release

405  
00:20:20,789 --> 00:20:19,440  
it was it was it was incredible stan

406  
00:20:23,750 --> 00:20:20,799  
winston

407  
00:20:25,590 --> 00:20:23,760  
you know cyril whacked everybody chiming

408  
00:20:27,830 --> 00:20:25,600  
in on this it was

409  
00:20:28,870 --> 00:20:27,840  
it was it was incredible it was to the

410  
00:20:30,230 --> 00:20:28,880  
extreme

411  
00:20:32,230 --> 00:20:30,240  
all right and if you weren't around back

412  
00:20:35,270 --> 00:20:32,240  
then you just wouldn't understand

413  
00:20:36,310 --> 00:20:35,280

but i'm trying to let you know this was

414

00:20:38,390 --> 00:20:36,320

huge

415

00:20:41,990 --> 00:20:38,400

this was an event

416

00:20:42,950 --> 00:20:42,000

so yes i bought the video in fact

417

00:20:46,710 --> 00:20:42,960

um

418

00:20:48,870 --> 00:20:46,720

i had to order it from tower records

419

00:20:54,070 --> 00:20:48,880

paid in advance

420

00:20:57,430 --> 00:20:54,080

and my memory i keep saying 75 dollars

421

00:21:00,149 --> 00:20:57,440

that thing cost me 75 bucks

422

00:21:03,190 --> 00:21:00,159

in in 1995

423

00:21:04,870 --> 00:21:03,200

too as well and

424

00:21:07,190 --> 00:21:04,880

it was probably 50 but it was a lot of

425

00:21:09,110 --> 00:21:07,200

money and back then you know videotapes

426

00:21:11,190 --> 00:21:09,120

were like 99 bucks if you went and

427

00:21:12,310 --> 00:21:11,200

bought a movie or 80 bucks whatever it

428

00:21:14,870 --> 00:21:12,320

was

429

00:21:18,470 --> 00:21:14,880

and uh so yeah i paid premium i paid

430

00:21:21,590 --> 00:21:18,480

full pop for the alien autopsy

431

00:21:23,590 --> 00:21:21,600

and uh i'll never forget man

432

00:21:26,070 --> 00:21:23,600

i came home and my phone rang and i

433

00:21:27,270 --> 00:21:26,080

picked it up uh mr church this is tower

434

00:21:29,270 --> 00:21:27,280

records

435

00:21:31,350 --> 00:21:29,280

we have your

436

00:21:34,230 --> 00:21:31,360

i was like what i'll be right there

437

00:21:35,590 --> 00:21:34,240

towel records was uh literally across

438

00:21:38,390 --> 00:21:35,600

the street

439

00:21:39,669 --> 00:21:38,400

and uh went over and got it

440

00:21:40,549 --> 00:21:39,679

and uh

441

00:21:42,710 --> 00:21:40,559

uh

442

00:21:45,110 --> 00:21:42,720

planned a party

443

00:21:47,190 --> 00:21:45,120

uh the next day

444

00:21:49,990 --> 00:21:47,200

and i had uh four or five friends over

445

00:21:51,510 --> 00:21:50,000

at the house i didn't watch it

446

00:21:53,909 --> 00:21:51,520

and uh four or five friends over the

447

00:21:57,190 --> 00:21:53,919

house ordered pizza did the whole thing

448

00:21:59,110 --> 00:21:57,200

and we sat and we watched uh

449

00:22:01,909 --> 00:21:59,120

the entire video

450

00:22:03,669 --> 00:22:01,919

now what i what i remember is this and i

451  
00:22:04,870 --> 00:22:03,679  
know i've mentioned this before on the

452  
00:22:07,270 --> 00:22:04,880  
show but

453  
00:22:10,310 --> 00:22:07,280  
it's worth repeating

454  
00:22:12,470 --> 00:22:10,320  
i remember as we

455  
00:22:15,350 --> 00:22:12,480  
said we're all excited right this you

456  
00:22:18,310 --> 00:22:15,360  
know we're gonna watch uh an actual e.t

457  
00:22:20,149 --> 00:22:18,320  
little gray alien get autopsied this

458  
00:22:22,070 --> 00:22:20,159  
1947 film and

459  
00:22:24,070 --> 00:22:22,080  
they had all the presentations leading

460  
00:22:24,830 --> 00:22:24,080  
up to this and everybody chiming in on

461  
00:22:27,350 --> 00:22:24,840  
the

462  
00:22:29,590 --> 00:22:27,360  
videotape and so okay so now we get to

463  
00:22:32,149 --> 00:22:29,600

the moment of this thing and and the

464

00:22:35,510 --> 00:22:32,159

film starts

465

00:22:37,669 --> 00:22:35,520

and uh i don't know exactly how long it

466

00:22:39,029 --> 00:22:37,679

took

467

00:22:42,390 --> 00:22:39,039

but

468

00:22:44,630 --> 00:22:42,400

it was minutes i would say

469

00:22:47,110 --> 00:22:44,640

where all of us started fidgeting and

470

00:22:52,710 --> 00:22:47,120

kind of looking at each other going

471

00:22:56,789 --> 00:22:54,710

and uh

472

00:22:58,630 --> 00:22:56,799

by the time we got to the i mean we're

473

00:23:01,110 --> 00:22:58,640

just picking it apart and watching it

474

00:23:02,390 --> 00:23:01,120

and and things impressed

475

00:23:04,549 --> 00:23:02,400

um

476

00:23:08,789 --> 00:23:04,559

but

477

00:23:14,310 --> 00:23:11,510

i think that we all agreed that yeah

478

00:23:17,190 --> 00:23:14,320

okay it was pretty interesting um well

479

00:23:19,909 --> 00:23:17,200

done well you know recreation and and

480

00:23:21,430 --> 00:23:19,919

what have you but that that that wasn't

481

00:23:23,669 --> 00:23:21,440

real

482

00:23:26,710 --> 00:23:23,679

and i was pretty disappointed i was

483

00:23:27,669 --> 00:23:26,720

pretty angry but i did i did pay for it

484

00:23:29,029 --> 00:23:27,679

so

485

00:23:32,950 --> 00:23:29,039

you know and then

486

00:23:34,950 --> 00:23:32,960

we uh yeah after the film was over

487

00:23:36,950 --> 00:23:34,960

man i want to say it was

488

00:23:39,430 --> 00:23:36,960

was it jonathan franks

489

00:23:40,549 --> 00:23:39,440

one of those guys was hosting

490

00:23:42,950 --> 00:23:40,559

and uh

491

00:23:44,230 --> 00:23:42,960

frakes what's his name frank's from star

492

00:23:45,830 --> 00:23:44,240

trek

493

00:23:47,990 --> 00:23:45,840

and uh

494

00:23:50,149 --> 00:23:48,000

and so now we're listening to cyril

495

00:23:51,669 --> 00:23:50,159

wecht come in and give his presentation

496

00:23:55,350 --> 00:23:51,679

on it and

497

00:23:57,590 --> 00:23:55,360

and uh there was uh uh stan winston in

498

00:23:59,909 --> 00:23:57,600

in his shop his crew

499

00:24:02,390 --> 00:23:59,919

and them talking about the special

500

00:24:03,990 --> 00:24:02,400

effects and what how you know that they

501  
00:24:06,549 --> 00:24:04,000  
couldn't do it that this was really good

502  
00:24:08,950 --> 00:24:06,559  
well anyway and then after that there

503  
00:24:10,070 --> 00:24:08,960  
were these and i was really waiting to

504  
00:24:13,029 --> 00:24:10,080  
see this

505  
00:24:15,990 --> 00:24:13,039  
were the artifacts from inside of the

506  
00:24:17,909 --> 00:24:16,000  
crashed uh flying disc which

507  
00:24:20,470 --> 00:24:17,919  
uh were the control panels where the

508  
00:24:22,549 --> 00:24:20,480  
hands went in right so there were those

509  
00:24:25,350 --> 00:24:22,559  
there was the beam

510  
00:24:27,110 --> 00:24:25,360  
the i-beam with uh the

511  
00:24:28,390 --> 00:24:27,120  
the symbols the hieroglyphics whatever

512  
00:24:31,110 --> 00:24:28,400  
you want to call it on the inside of the

513  
00:24:32,549 --> 00:24:31,120

i-beam all of those and and looking

514

00:24:35,830 --> 00:24:32,559

and

515

00:24:43,990 --> 00:24:39,669

like this poster right i want to believe

516

00:24:46,950 --> 00:24:44,000

i want to believe and and i felt that ah

517

00:24:48,070 --> 00:24:46,960

there we go

518

00:24:49,250 --> 00:24:48,080

okay

519

00:24:53,110 --> 00:24:49,260

all right

520

00:25:00,630 --> 00:24:53,120

[Laughter]

521

00:25:03,510 --> 00:25:01,510

you

522

00:25:06,950 --> 00:25:03,520

in a few

523

00:25:10,149 --> 00:25:08,070

live

524

00:25:12,390 --> 00:25:10,159

well um

525

00:25:15,830 --> 00:25:12,400

i was pretty bummed out i was pretty

526  
00:25:18,310 --> 00:25:15,840  
bummed out and so i have never

527  
00:25:21,029 --> 00:25:18,320  
gone back and tried to view

528  
00:25:21,830 --> 00:25:21,039  
the alien autopsy film as authentic and

529  
00:25:23,990 --> 00:25:21,840  
i know

530  
00:25:26,310 --> 00:25:24,000  
to this day we're still talking about it

531  
00:25:28,950 --> 00:25:26,320  
and it's got its supporters and and i

532  
00:25:30,710 --> 00:25:28,960  
understand that but let's get back now

533  
00:25:33,430 --> 00:25:30,720  
to this frame

534  
00:25:34,870 --> 00:25:33,440  
of film

535  
00:25:36,470 --> 00:25:34,880  
because this is where things get a

536  
00:25:37,830 --> 00:25:36,480  
little strange for me now i just told

537  
00:25:39,750 --> 00:25:37,840  
you about my experience with the

538  
00:25:41,669 --> 00:25:39,760

original and me paying for this thing

539

00:25:44,789 --> 00:25:41,679

and coming home and how disappointed i

540

00:25:48,789 --> 00:25:44,799

was and and everybody knows my position

541

00:25:50,149 --> 00:25:48,799

on the alien autopsy film

542

00:25:53,269 --> 00:25:50,159

well

543

00:25:56,789 --> 00:25:53,279

we have to remember something

544

00:25:59,669 --> 00:25:56,799

this is a frame of film

545

00:26:01,190 --> 00:25:59,679

from 1947 and dated by kodak that we

546

00:26:06,470 --> 00:26:01,200

know

547

00:26:09,269 --> 00:26:06,480

how could an image appear on this film

548

00:26:12,310 --> 00:26:09,279

unless it was shot with a camera

549

00:26:15,350 --> 00:26:12,320

now think about that for a second okay

550

00:26:18,470 --> 00:26:15,360

this is where my mind went today

551  
00:26:21,590 --> 00:26:18,480  
now i understand that anybody

552  
00:26:23,669 --> 00:26:21,600  
can take some old film stock right

553  
00:26:27,029 --> 00:26:23,679  
locate it somehow

554  
00:26:27,909 --> 00:26:27,039  
get a reel of uh unshot film

555  
00:26:29,430 --> 00:26:27,919  
and

556  
00:26:31,269 --> 00:26:29,440  
you know uh

557  
00:26:33,830 --> 00:26:31,279  
load it into a camera and shoot some

558  
00:26:35,269 --> 00:26:33,840  
footage i get that but it's just not

559  
00:26:37,669 --> 00:26:35,279  
that easy

560  
00:26:41,029 --> 00:26:37,679  
now you're gonna have to find

561  
00:26:42,870 --> 00:26:41,039  
specific film stock for 1947. you can't

562  
00:26:43,830 --> 00:26:42,880  
mess that up it's got the date codes on

563  
00:26:47,029 --> 00:26:43,840

it

564

00:26:48,789 --> 00:26:47,039

um i've seen these day codes uh for many

565

00:26:51,029 --> 00:26:48,799

different reasons over the years and how

566

00:26:54,310 --> 00:26:51,039

you look that up and and so forth and

567

00:26:57,909 --> 00:26:54,320

the codes but

568

00:27:00,310 --> 00:26:57,919

first you even you have to find the said

569

00:27:02,710 --> 00:27:00,320

reels of film and then you've got to get

570

00:27:06,070 --> 00:27:02,720

a camera and shoot it

571

00:27:08,710 --> 00:27:06,080

and well you get the idea so sure look i

572

00:27:11,430 --> 00:27:08,720

understand it can be done

573

00:27:14,230 --> 00:27:11,440

theoretically but seriously

574

00:27:16,390 --> 00:27:14,240

it's nearly impossible to pull off

575

00:27:19,350 --> 00:27:16,400

could ray have done it could reya pulled

576

00:27:23,510 --> 00:27:19,360

it off sure absolutely

577

00:27:26,549 --> 00:27:23,520

so just from that standpoint alone

578

00:27:29,110 --> 00:27:26,559

i would have to say

579

00:27:31,110 --> 00:27:29,120

that this may be authentic

580

00:27:32,870 --> 00:27:31,120

it just may be

581

00:27:36,310 --> 00:27:32,880

but

582

00:27:42,070 --> 00:27:39,269

in the image that is on the net the one

583

00:27:44,149 --> 00:27:42,080

from the auction site that i posted

584

00:27:48,470 --> 00:27:44,159

that alien

585

00:27:50,789 --> 00:27:48,480

looks amazingly like the one in his film

586

00:27:53,029 --> 00:27:50,799

alien autopsy

587

00:27:55,350 --> 00:27:53,039

and that bothers me

588

00:27:57,669 --> 00:27:55,360

could rey have reconstructed everything

589

00:28:00,230 --> 00:27:57,679

exactly down to the finest details and

590

00:28:01,510 --> 00:28:00,240

pulled that off again it i guess it's

591

00:28:03,110 --> 00:28:01,520

possible

592

00:28:05,510 --> 00:28:03,120

but i don't know

593

00:28:07,190 --> 00:28:05,520

it just it doesn't sit right it feels

594

00:28:08,389 --> 00:28:07,200

strange to me i don't know what's going

595

00:28:10,950 --> 00:28:08,399

on

596

00:28:12,310 --> 00:28:10,960

and then there's this

597

00:28:15,110 --> 00:28:12,320

rey

598

00:28:16,870 --> 00:28:15,120

couldn't be wouldn't be

599

00:28:19,269 --> 00:28:16,880

that's stupid

600

00:28:21,990 --> 00:28:19,279

right to post a frame

601  
00:28:24,549 --> 00:28:22,000  
of the hoaxed film

602  
00:28:26,070 --> 00:28:24,559  
i mean everybody is waiting to debunk

603  
00:28:28,830 --> 00:28:26,080  
this right

604  
00:28:31,190 --> 00:28:28,840  
and he has to know this

605  
00:28:32,710 --> 00:28:31,200  
right i mean the whole thing is just

606  
00:28:36,230 --> 00:28:32,720  
confusing to me

607  
00:28:37,269 --> 00:28:36,240  
you know in a million dollars

608  
00:28:39,190 --> 00:28:37,279  
right

609  
00:28:41,190 --> 00:28:39,200  
so tomorrow night i'll get to ask all of

610  
00:28:43,669 --> 00:28:41,200  
these or you know i'm i'm gonna go right

611  
00:28:45,430 --> 00:28:43,679  
there with the right questions and yes

612  
00:28:46,950 --> 00:28:45,440  
it's ray

613  
00:28:49,590 --> 00:28:46,960

so we're going to be talking to the

614

00:28:50,470 --> 00:28:49,600

absolute source of everything

615

00:28:52,310 --> 00:28:50,480

and

616

00:28:54,870 --> 00:28:52,320

all i can say is tomorrow night is going

617

00:28:57,830 --> 00:28:54,880

to be a great show and it's a great way

618

00:29:00,389 --> 00:28:57,840

to kick off fader night i can't wait to

619

00:29:03,350 --> 00:29:00,399

Speak to all of you after we have the

620

00:29:05,990 --> 00:29:03,360

chance to have ray santilli on the show

621

00:29:08,230 --> 00:29:06,000

and i get to speak to him after all of

622

00:29:10,950 --> 00:29:08,240

the history that i personally have

623

00:29:13,430 --> 00:29:10,960

with the alien autopsy

624

00:29:14,950 --> 00:29:13,440

seriously this is fade to black i'm your

625

00:29:17,110 --> 00:29:14,960

host jimmy church

626  
00:29:19,350 --> 00:29:17,120  
tonight sean stone is here we're going

627  
00:29:22,630 --> 00:29:19,360  
to be talking about his new project

628  
00:29:25,029 --> 00:29:22,640  
it is called best kept secrets

629  
00:29:28,470 --> 00:29:25,039  
it's going to premiere at the ufo

630  
00:29:29,990 --> 00:29:28,480  
megacon in laughlin nevada

631  
00:29:31,269 --> 00:29:30,000  
tomorrow night's fader night with race

632  
00:29:32,630 --> 00:29:31,279  
and tilly

633  
00:29:35,430 --> 00:29:32,640  
i'm real timmy church on the game

634  
00:29:37,269 --> 00:29:35,440  
changer network and kg r a the planet

635  
00:29:39,510 --> 00:29:37,279  
i'll be right back with sean stone he's

636  
00:29:46,240 --> 00:29:39,520  
in the battle batters box he's ready to

637  
00:29:46,250 --> 00:29:57,909  
[Music]

638  
00:29:57,919 --> 00:30:02,770

so

639

00:30:13,669 --> 00:30:11,510

[Music]

640

00:30:15,830 --> 00:30:13,679

this is nicole church daughter of you

641

00:30:16,830 --> 00:30:15,840

know who and you're listening to fade to

642

00:30:18,470 --> 00:30:16,840

black on

643

00:30:22,230 --> 00:30:18,480

jimmychurchradio.com and the game

644

00:30:28,710 --> 00:30:24,549

you're listening to jimmy church fade to

645

00:30:36,549 --> 00:30:30,950

fate to black will now pause for alien

646

00:30:36,559 --> 00:30:39,990

radio

647

00:30:44,710 --> 00:30:42,230

this is jimmy church and i'll be at the

648

00:30:48,230 --> 00:30:44,720

ufo megacon this june 6th through the

649

00:30:51,269 --> 00:30:48,240

12th 2021 in laughlin nevada the

650

00:30:53,750 --> 00:30:51,279

laughlin ufo megacon is unique it's

651  
00:30:57,029 --> 00:30:53,760  
seven days of education and disclosure

652  
00:30:59,029 --> 00:30:57,039  
it's unlike all other ufo conferences

653  
00:31:01,669 --> 00:30:59,039  
the laughlin ufo mega conference

654  
00:31:04,149 --> 00:31:01,679  
specializes in bringing you new people

655  
00:31:06,470 --> 00:31:04,159  
offering new information and disclosure

656  
00:31:08,870 --> 00:31:06,480  
all of this is offered at prices so low

657  
00:31:11,990 --> 00:31:08,880  
you can actually afford to be there

658  
00:31:13,990 --> 00:31:12,000  
for instance seven night hotel packages

659  
00:31:16,389 --> 00:31:14,000  
one or two people start at just three

660  
00:31:18,549 --> 00:31:16,399  
hundred twenty dollars inclusive

661  
00:31:21,190 --> 00:31:18,559  
education and disclosure is why the

662  
00:31:23,350 --> 00:31:21,200  
laughlin ufo mega conference exists join

663  
00:31:26,630 --> 00:31:23,360

us for all seven days or a half a week

664

00:31:29,269 --> 00:31:26,640

or just a day or two but join us go to

665

00:31:32,070 --> 00:31:29,279

laughlinufomegaconference.com

666

00:31:34,149 --> 00:31:32,080

register now the only thing keeping you

667

00:31:35,590 --> 00:31:34,159

from being with all of us is

668

00:31:44,789 --> 00:31:35,600

you just go to

669

00:31:48,950 --> 00:31:47,110

introducing the game changer blend from

670

00:31:51,509 --> 00:31:48,960

river moon coffee that delivers a

671

00:31:54,549 --> 00:31:51,519

customized blend made specifically for

672

00:31:57,509 --> 00:31:54,559

the fader knots if the game is rigged

673

00:31:58,710 --> 00:31:57,519

change the game it's a boulder cup with

674

00:32:00,950 --> 00:31:58,720

some bite

675

00:32:03,190 --> 00:32:00,960

game changer is the coffee of choice for

676  
00:32:06,230 --> 00:32:03,200  
those that prefer an organic dark roast

677  
00:32:09,029 --> 00:32:06,240  
that is slightly lighter and milder but

678  
00:32:11,269 --> 00:32:09,039  
it's still dark with wild notes of

679  
00:32:13,830 --> 00:32:11,279  
pecans and chocolate with a rich

680  
00:32:15,990 --> 00:32:13,840  
balanced full-bodied cup that is roasted

681  
00:32:19,029 --> 00:32:16,000  
to perfection for a great coffee to

682  
00:32:22,070 --> 00:32:19,039  
start your day as an after dinner coffee

683  
00:32:24,549 --> 00:32:22,080  
or anywhere in between artisan small

684  
00:32:27,110 --> 00:32:24,559  
batch roasted to perfection usda

685  
00:32:29,509 --> 00:32:27,120  
certified organic all river moon coffee

686  
00:32:32,389 --> 00:32:29,519  
is freshly roasted and packaged in the

687  
00:32:34,470 --> 00:32:32,399  
usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

688  
00:32:38,310 --> 00:32:34,480

click on the banners over on our site

689

00:32:41,110 --> 00:32:38,320

and use the promo code f2b blend for 15

690

00:32:43,590 --> 00:32:41,120

off of your order today river moon

691

00:32:49,029 --> 00:32:46,310

this is the only way forward

692

00:32:53,909 --> 00:32:49,039

this is made to black

693

00:32:58,470 --> 00:32:55,669

this is jimmy church of fade to black

694

00:33:00,870 --> 00:32:58,480

and you can get our podcast for just two

695

00:33:03,190 --> 00:33:00,880

dollars per month all you have to do is

696

00:33:05,990 --> 00:33:03,200

click on the podcast banner over at

697

00:33:08,710 --> 00:33:06,000

[jimmychurchradio.com](http://jimmychurchradio.com)

698

00:33:11,269 --> 00:33:08,720

hi folks it's trembling times and fears

699

00:33:13,029 --> 00:33:11,279

pushing emotions which in turn pushes

700

00:33:15,190 --> 00:33:13,039

health the wrong direction do you ever

701  
00:33:17,590 --> 00:33:15,200  
get an egg because life is uneasy try

702  
00:33:19,509 --> 00:33:17,600  
life change tea get the tea.com life

703  
00:33:21,590 --> 00:33:19,519  
change tea works on your digestive tract

704  
00:33:24,149 --> 00:33:21,600  
helping to move food through quicker and

705  
00:33:25,909 --> 00:33:24,159  
comfortably so your health is spot on

706  
00:33:27,990 --> 00:33:25,919  
life change team may not help with world

707  
00:33:30,549 --> 00:33:28,000  
issues but it will help with your

708  
00:33:33,029 --> 00:33:30,559  
digestive issues a glass a day helps

709  
00:33:35,669 --> 00:33:33,039  
keep the intruders away so

710  
00:33:38,789 --> 00:33:35,679  
change your life today log on to get the

711  
00:33:41,110 --> 00:33:38,799  
tea.com that's get the tea dot com if

712  
00:33:43,669 --> 00:33:41,120  
your health game is off get on by

713  
00:33:45,590 --> 00:33:43,679

ordering life change tea get the tea dot

714

00:33:47,830 --> 00:33:45,600

com and while you're on our site look

715

00:33:49,430 --> 00:33:47,840

around at the great non-gmo organic

716

00:33:52,149 --> 00:33:49,440

supplements and if you're a sales

717

00:33:53,909 --> 00:33:52,159

shopper go to our specials page and see

718

00:33:55,990 --> 00:33:53,919

what's for you i've been drinking the

719

00:33:58,549 --> 00:33:56,000

tea for 12 years and i'm sure glad for

720

00:34:01,029 --> 00:33:58,559

its health benefits again that's get the

721

00:34:02,310 --> 00:34:01,039

tea.com get the tea

722

00:34:04,630 --> 00:34:02,320

dot com

723

00:34:06,549 --> 00:34:04,640

the tea that makes you go

724

00:34:08,389 --> 00:34:06,559

vader knots when you think about the

725

00:34:10,310 --> 00:34:08,399

future of our country and where we're

726  
00:34:13,430 --> 00:34:10,320  
headed do you wonder about the food

727  
00:34:15,589 --> 00:34:13,440  
supply i do disruptions in the food

728  
00:34:18,389 --> 00:34:15,599  
supply chain could be disastrous and

729  
00:34:20,310 --> 00:34:18,399  
they usually occur with little warning

730  
00:34:23,349 --> 00:34:20,320  
that's why the smartest thing you can do

731  
00:34:26,389 --> 00:34:23,359  
today is to stockpile emergency food

732  
00:34:29,109 --> 00:34:26,399  
water and other essentials i personally

733  
00:34:31,430 --> 00:34:29,119  
recommend my patriot supply they're the

734  
00:34:33,990 --> 00:34:31,440  
nation's largest emergency preparedness

735  
00:34:36,470 --> 00:34:34,000  
company serving millions of customers

736  
00:34:39,109 --> 00:34:36,480  
for more than a decade in fact they're

737  
00:34:41,990 --> 00:34:39,119  
the only source my family trusts for our

738  
00:34:45,109 --> 00:34:42,000

preparedness plan you should too

739

00:34:47,669 --> 00:34:45,119

right now save 20 off a full four week

740

00:34:51,270 --> 00:34:47,679

supply of delicious meals that provide 2

741

00:34:54,230 --> 00:34:51,280

000 calories a day saving 20 helps too

742

00:34:57,190 --> 00:34:54,240

doesn't it especially now so go to

743

00:35:00,470 --> 00:34:57,200

prepare with jimmy.com and get ready

744

00:35:04,950 --> 00:35:00,480

that's prepare with jimmy.com there's no

745

00:35:04,960 --> 00:35:10,069

nine out of ten geneticists agree

746

00:35:13,829 --> 00:35:12,470

fade to black

747

00:35:16,470 --> 00:35:13,839

is not

748

00:35:19,550 --> 00:35:16,480

your father's radio show

749

00:35:23,750 --> 00:35:19,560

on the game changer radio network and

750

00:35:25,750 --> 00:35:23,760

kgra the planet

751  
00:35:33,910 --> 00:35:25,760  
hi this is rob reiner from anvil and

752  
00:35:51,030 --> 00:35:36,520  
radio

753  
00:35:55,270 --> 00:35:52,790  
all right welcome back fade to black i'm

754  
00:35:58,390 --> 00:35:55,280  
your host jimmy church

755  
00:35:59,829 --> 00:35:58,400  
dedicate this show tonight to my father

756  
00:36:02,790 --> 00:35:59,839  
john who

757  
00:36:04,069 --> 00:36:02,800  
passed away earlier today peacefully in

758  
00:36:06,069 --> 00:36:04,079  
his sleep

759  
00:36:09,430 --> 00:36:06,079  
i had a chance to be with my family over

760  
00:36:11,430 --> 00:36:09,440  
the weekend back in indianapolis

761  
00:36:14,790 --> 00:36:11,440  
and got to say my final goodbyes i got

762  
00:36:17,349 --> 00:36:14,800  
back uh to uh do this run of shows this

763  
00:36:19,430 --> 00:36:17,359

week and uh

764

00:36:21,030 --> 00:36:19,440

i knew it was coming but it's all good

765

00:36:22,390 --> 00:36:21,040

everybody thank you for

766

00:36:25,190 --> 00:36:22,400

your support

767

00:36:27,349 --> 00:36:25,200

and uh tonight is a way for me to escape

768

00:36:29,510 --> 00:36:27,359

and and just get things done and get

769

00:36:32,390 --> 00:36:29,520

back to work our guest tonight is sean

770

00:36:34,790 --> 00:36:32,400

stone and he is here to discuss his new

771

00:36:37,030 --> 00:36:34,800

project i'm calling it a project

772

00:36:39,910 --> 00:36:37,040

it's called best kept secrets that will

773

00:36:41,430 --> 00:36:39,920

premiere at the ufo megacon uh next week

774

00:36:44,870 --> 00:36:41,440

i can't believe it june 6th through the

775

00:36:46,630 --> 00:36:44,880

12th in laughlin nevada i will be there

776

00:36:48,069 --> 00:36:46,640

sean is going to be there of course sean

777

00:36:50,710 --> 00:36:48,079

is an actor he's a film director

778

00:36:52,630 --> 00:36:50,720

producer cinematographer screenwriter

779

00:36:54,630 --> 00:36:52,640

he began his career by acting in his

780

00:36:56,390 --> 00:36:54,640

father oliver stone's movies such as

781

00:36:59,349 --> 00:36:56,400

wall street he was in the doors he was

782

00:37:01,589 --> 00:36:59,359

in jfk natural born killers and savages

783

00:37:04,230 --> 00:37:01,599

just to name a few he has since starred

784

00:37:06,710 --> 00:37:04,240

in and directed his first feature also

785

00:37:08,790 --> 00:37:06,720

uh greystone park that was a few years

786

00:37:11,910 --> 00:37:08,800

ago and it was a great flick

787

00:37:14,069 --> 00:37:11,920

and uh based on his experiences with

788

00:37:16,470 --> 00:37:14,079

shadow men and demons and ghosts in

789

00:37:18,310 --> 00:37:16,480

abandoned mental hospitals along the

790

00:37:21,030 --> 00:37:18,320

eastern seaboard

791

00:37:23,750 --> 00:37:21,040

now i would like to welcome back to fade

792

00:37:25,270 --> 00:37:23,760

to black sean stone shawn welcome back

793

00:37:27,829 --> 00:37:25,280

to the program i haven't seen you in a

794

00:37:29,430 --> 00:37:27,839

while man how how have you been

795

00:37:30,230 --> 00:37:29,440

oh i'm excellent man i'm excellent thank

796

00:37:31,990 --> 00:37:30,240

you

797

00:37:34,550 --> 00:37:32,000

it's uh

798

00:37:36,470 --> 00:37:34,560

it's it's been a crazy

799

00:37:38,150 --> 00:37:36,480

crazy year and a half we don't need to

800

00:37:40,310 --> 00:37:38,160

get into that but it's also been a

801  
00:37:42,950 --> 00:37:40,320  
pretty crazy couple of months with

802  
00:37:44,310 --> 00:37:42,960  
conspiracies and ufos and

803  
00:37:46,230 --> 00:37:44,320  
and you're in the middle of uh

804  
00:37:48,550 --> 00:37:46,240  
conspiracy theories and things and then

805  
00:37:51,109 --> 00:37:48,560  
we have this new project that you're

806  
00:37:53,990 --> 00:37:51,119  
working on now which may be

807  
00:37:55,910 --> 00:37:54,000  
one of the biggest stories that nobody

808  
00:37:58,950 --> 00:37:55,920  
really wants to talk about

809  
00:38:00,550 --> 00:37:58,960  
and and tonight uh i i can't wait for

810  
00:38:03,030 --> 00:38:00,560  
this conversation

811  
00:38:05,670 --> 00:38:03,040  
and the first thing is i want you to to

812  
00:38:07,190 --> 00:38:05,680  
tell everybody what the project is

813  
00:38:10,550 --> 00:38:07,200

but then why

814

00:38:13,109 --> 00:38:10,560

you think the media and you know because

815

00:38:18,150 --> 00:38:13,119

it does get into taboo territory that

816

00:38:20,230 --> 00:38:18,160

nobody really wants to talk about it

817

00:38:22,310 --> 00:38:20,240

well i'd love to know specifically what

818

00:38:25,750 --> 00:38:22,320

you mean by it because uh best kept

819

00:38:27,589 --> 00:38:25,760

secret uh the new docu-series um that's

820

00:38:29,670 --> 00:38:27,599

basically uh it was initially meant to

821

00:38:32,870 --> 00:38:29,680

be a single documentary it's become such

822

00:38:35,030 --> 00:38:32,880

a beast that i'm gonna do uh six parts

823

00:38:36,470 --> 00:38:35,040

about 25 minutes each

824

00:38:38,150 --> 00:38:36,480

and um

825

00:38:42,109 --> 00:38:38,160

yeah it's gonna be online

826

00:38:43,829 --> 00:38:42,119

uh we're gonna start off with like 107

827

00:38:45,829 --> 00:38:43,839

media107media.com i think will be like

828

00:38:46,790 --> 00:38:45,839

the first launching point for it right

829

00:38:47,910 --> 00:38:46,800

um

830

00:38:49,750 --> 00:38:47,920

the intention will be to make it

831

00:38:50,790 --> 00:38:49,760

available readily available to people

832

00:38:53,190 --> 00:38:50,800

all over

833

00:38:54,950 --> 00:38:53,200

um the world you know because

834

00:38:55,829 --> 00:38:54,960

uh this is the kind of content that

835

00:38:57,589 --> 00:38:55,839

would be

836

00:38:58,829 --> 00:38:57,599

that would get censored as you know very

837

00:39:00,790 --> 00:38:58,839

readily

838

00:39:03,510 --> 00:39:00,800

so um

839

00:39:05,349 --> 00:39:03,520

what is it about it's it's many things

840

00:39:07,589 --> 00:39:05,359

actually the stories

841

00:39:09,109 --> 00:39:07,599

um

842

00:39:12,950 --> 00:39:09,119

it begins with

843

00:39:14,790 --> 00:39:12,960

uh the franklin scandal right which uh

844

00:39:16,950 --> 00:39:14,800

you may many people may know your

845

00:39:19,349 --> 00:39:16,960

listeners may know from the 80s the

846

00:39:21,510 --> 00:39:19,359

politicians that you know were involved

847

00:39:22,950 --> 00:39:21,520

at very high levels in trafficking of

848

00:39:23,990 --> 00:39:22,960

children and pedophilia and all that

849

00:39:25,990 --> 00:39:24,000

kind of stuff

850

00:39:27,829 --> 00:39:26,000

and it goes uh

851

00:39:30,710 --> 00:39:27,839

you know into that into that realm a

852

00:39:32,150 --> 00:39:30,720

little bit but ultimately to to give us

853

00:39:37,270 --> 00:39:32,160

a

854

00:39:39,589 --> 00:39:37,280

the tip of the iceberg into how we see i

855

00:39:43,109 --> 00:39:39,599

see the rules the world is being ruled

856

00:39:45,670 --> 00:39:43,119

right by by people in power that uh are

857

00:39:49,910 --> 00:39:45,680

oftentimes doing very dark things

858

00:39:51,990 --> 00:39:49,920

involving uh whether it's pedophilia um

859

00:39:55,030 --> 00:39:52,000

human sacrifice even in some cases

860

00:39:57,190 --> 00:39:55,040

occultism all these things are explored

861

00:39:59,990 --> 00:39:57,200

with different case case examples

862

00:40:01,910 --> 00:40:00,000

basically now which is why

863

00:40:04,150 --> 00:40:01,920

uh and we're going to jump into my

864

00:40:06,150 --> 00:40:04,160

second question right

865

00:40:08,390 --> 00:40:06,160

this um

866

00:40:11,750 --> 00:40:08,400

first off i i that's why i changed my

867

00:40:13,430 --> 00:40:11,760

description of this from a film

868

00:40:15,349 --> 00:40:13,440

to a project

869

00:40:16,630 --> 00:40:15,359

right and because that's what it is it's

870

00:40:19,109 --> 00:40:16,640

not going to end

871

00:40:22,470 --> 00:40:19,119

in six parts uh there there's no way

872

00:40:26,150 --> 00:40:22,480

it's such a a big

873

00:40:28,470 --> 00:40:26,160

subject and it can go into any direction

874

00:40:29,510 --> 00:40:28,480

but the other part of this is that i

875

00:40:32,550 --> 00:40:29,520

think that

876

00:40:34,630 --> 00:40:32,560

most are aware that these kinds of

877

00:40:36,950 --> 00:40:34,640

things go on

878

00:40:38,790 --> 00:40:36,960

but they don't want to discuss it the

879

00:40:41,349 --> 00:40:38,800

media doesn't want to cover it and you

880

00:40:42,870 --> 00:40:41,359

just said yourself it's probably just

881

00:40:46,390 --> 00:40:42,880

going to get censored

882

00:40:48,790 --> 00:40:46,400

and that's and my question to you is why

883

00:40:50,150 --> 00:40:48,800

it's such an important subject

884

00:40:53,270 --> 00:40:50,160

but nobody

885

00:40:54,470 --> 00:40:53,280

it's like it it they want to keep it

886

00:40:58,950 --> 00:40:54,480

invisible

887

00:41:04,829 --> 00:41:00,870

i think the question answers itself

888

00:41:08,309 --> 00:41:07,109

yeah oh man

889

00:41:11,270 --> 00:41:08,319

um

890

00:41:14,069 --> 00:41:11,280

uh i was thinking about this earlier

891

00:41:15,510 --> 00:41:14,079

it's such a sensitive subject and like

892

00:41:18,829 --> 00:41:15,520

going back to and you write about the

893

00:41:21,829 --> 00:41:18,839

franklin case and like going back to

894

00:41:22,950 --> 00:41:21,839

sandusky and what went down at penn

895

00:41:23,829 --> 00:41:22,960

state

896

00:41:32,470 --> 00:41:23,839

that

897

00:41:35,670 --> 00:41:32,480

it was a very

898

00:41:37,430 --> 00:41:35,680

deep and wide so many uh people were

899

00:41:40,069 --> 00:41:37,440

involved in that

900

00:41:44,069 --> 00:41:40,079

and everybody just chose to focus on on

901  
00:41:46,630 --> 00:41:44,079  
jerry sandusky when really there were

902  
00:41:48,390 --> 00:41:46,640  
a lot of uh

903  
00:41:50,390 --> 00:41:48,400  
what's the word i want to use i could

904  
00:41:52,870 --> 00:41:50,400  
just say criminals right the the

905  
00:41:54,710 --> 00:41:52,880  
conspiracy was huge but it was just a

906  
00:41:56,870 --> 00:41:54,720  
very narrow focus

907  
00:41:59,829 --> 00:41:56,880  
the media chose to just

908  
00:42:02,069 --> 00:41:59,839  
only you know barely scratch the surface

909  
00:42:04,069 --> 00:42:02,079  
as big of a story as it was and that

910  
00:42:06,470 --> 00:42:04,079  
goes back to the franklin case the

911  
00:42:09,190 --> 00:42:06,480  
franklin case when

912  
00:42:11,910 --> 00:42:09,200  
when i started to jump down that rabbit

913  
00:42:14,870 --> 00:42:11,920

hole and to find out the facts of what

914

00:42:17,270 --> 00:42:14,880

was actually going on with that

915

00:42:19,349 --> 00:42:17,280

um and the people and the families and

916

00:42:20,870 --> 00:42:19,359

everything that was involved in that

917

00:42:22,550 --> 00:42:20,880

that should have been the biggest story

918

00:42:24,630 --> 00:42:22,560

in the world

919

00:42:31,030 --> 00:42:24,640

nobody knew about it sean and you know

920

00:42:35,990 --> 00:42:33,270

did i lose you

921

00:42:40,790 --> 00:42:36,000

so the point i mean so exactly one point

922

00:42:40,800 --> 00:42:45,430

yeah it's not great

923

00:42:51,750 --> 00:42:47,430

sean

924

00:42:54,710 --> 00:42:51,760

this is live radio and this is uh what

925

00:42:58,150 --> 00:42:54,720

we have to deal with sometimes

926

00:43:02,150 --> 00:42:58,160

uh can you hear me yeah now i got you

927

00:43:05,270 --> 00:43:02,160

okay good good signals coming back um

928

00:43:07,109 --> 00:43:05,280

yeah i mean look the thing is that

929

00:43:08,069 --> 00:43:07,119

you know you're dealing with circles of

930

00:43:09,910 --> 00:43:08,079

power

931

00:43:12,950 --> 00:43:09,920

um there's a very interesting new

932

00:43:15,030 --> 00:43:12,960

documentary called sons of sam that saw

933

00:43:16,870 --> 00:43:15,040

netflix my friend josh ziemann managed

934

00:43:18,870 --> 00:43:16,880

to get it on netflix and i think that's

935

00:43:21,109 --> 00:43:18,880

you know it's an important one to watch

936

00:43:23,670 --> 00:43:21,119

to understand that there was a cult that

937

00:43:26,630 --> 00:43:23,680

was involved with the son of sam

938

00:43:29,270 --> 00:43:26,640

murders it wasn't berkowitz the lone nut

939

00:43:31,270 --> 00:43:29,280

you know oswald character

940

00:43:33,109 --> 00:43:31,280

that uh they wanted to create

941

00:43:34,790 --> 00:43:33,119

that's that image and of course it

942

00:43:36,470 --> 00:43:34,800

always goes to like well

943

00:43:37,589 --> 00:43:36,480

you know why don't the police

944

00:43:39,750 --> 00:43:37,599

investigate further well there's

945

00:43:42,390 --> 00:43:39,760

multiple reasons there's not only

946

00:43:45,270 --> 00:43:42,400

the fact cover-ups are not purely

947

00:43:47,589 --> 00:43:45,280

evil people oftentimes it's

948

00:43:49,270 --> 00:43:47,599

it's embarrassment right it's

949

00:43:51,829 --> 00:43:49,280

i don't you know it's i don't want to

950

00:43:53,349 --> 00:43:51,839

expose things that can that can make

951  
00:43:54,550 --> 00:43:53,359  
maybe come back on me because some

952  
00:43:58,230 --> 00:43:54,560  
people have skeletons in their own

953  
00:44:01,030 --> 00:43:58,240  
closet right it's sometimes um

954  
00:44:02,630 --> 00:44:01,040  
and you say you're told from superiors

955  
00:44:04,150 --> 00:44:02,640  
you know if it's think about like chain

956  
00:44:06,069 --> 00:44:04,160  
of command and how things are told to

957  
00:44:08,550 --> 00:44:06,079  
you know from the top down don't look

958  
00:44:10,390 --> 00:44:08,560  
into this or don't investigate right

959  
00:44:12,069 --> 00:44:10,400  
um

960  
00:44:13,990 --> 00:44:12,079  
and so what the thing is that when you

961  
00:44:15,589 --> 00:44:14,000  
get into the occult what you have to

962  
00:44:17,910 --> 00:44:15,599  
understand is that what i came to

963  
00:44:18,790 --> 00:44:17,920

understand at a young age is it's it's

964

00:44:20,710 --> 00:44:18,800

real

965

00:44:22,069 --> 00:44:20,720

and this is what people just they it's

966

00:44:23,910 --> 00:44:22,079

like people with a religious or a

967

00:44:25,430 --> 00:44:23,920

spiritual orientation seem to understand

968

00:44:27,349 --> 00:44:25,440

that a little bit better

969

00:44:29,109 --> 00:44:27,359

people that are only trained in the mind

970

00:44:31,670 --> 00:44:29,119

and logic and especially in the school

971

00:44:33,829 --> 00:44:31,680

system which is so devoted to that left

972

00:44:35,510 --> 00:44:33,839

brain orientation of thinking right it

973

00:44:38,309 --> 00:44:35,520

just becomes like

974

00:44:40,230 --> 00:44:38,319

weird and funny and

975

00:44:42,870 --> 00:44:40,240

right

976

00:44:46,390 --> 00:44:42,880

but the point is if you actually

977

00:44:49,670 --> 00:44:46,400

understand that this reality

978

00:44:52,630 --> 00:44:49,680

has it is spiritual that we are energy

979

00:44:54,950 --> 00:44:52,640

bodies that there is a god and there are

980

00:44:56,550 --> 00:44:54,960

demons and there are entities that

981

00:44:58,230 --> 00:44:56,560

cannot be seen with the naked eye and

982

00:45:00,470 --> 00:44:58,240

there are forces at work

983

00:45:02,870 --> 00:45:00,480

for both positive and negative that are

984

00:45:05,349 --> 00:45:02,880

always working through this creation

985

00:45:06,470 --> 00:45:05,359

now the occultism

986

00:45:08,390 --> 00:45:06,480

that

987

00:45:10,390 --> 00:45:08,400

is practiced

988

00:45:12,550 --> 00:45:10,400

starts to make more sense

989

00:45:14,230 --> 00:45:12,560

and you also understand why

990

00:45:15,670 --> 00:45:14,240

oftentimes it said you know to leave it

991

00:45:17,910 --> 00:45:15,680

alone because

992

00:45:19,109 --> 00:45:17,920

it can overwhelm you and it can lead you

993

00:45:21,990 --> 00:45:19,119

down very

994

00:45:25,030 --> 00:45:22,000

dark avenues that you may not want to

995

00:45:25,990 --> 00:45:25,040

go through or you may not survive or can

996

00:45:28,309 --> 00:45:26,000

really

997

00:45:31,109 --> 00:45:28,319

make you lose your mind in the process

998

00:45:32,390 --> 00:45:31,119

that's it you know and you uh you and i

999

00:45:33,990 --> 00:45:32,400

know each other

1000

00:45:34,870 --> 00:45:34,000

and i know

1001  
00:45:37,349 --> 00:45:34,880  
uh

1002  
00:45:38,470 --> 00:45:37,359  
you have your feet on the ground you're

1003  
00:45:40,870 --> 00:45:38,480  
smart

1004  
00:45:44,069 --> 00:45:40,880  
but you are um

1005  
00:45:46,230 --> 00:45:44,079  
how do i say this you're you're solid

1006  
00:45:49,270 --> 00:45:46,240  
right but when you and i'm talking about

1007  
00:45:51,670 --> 00:45:49,280  
your mind right you're grounded but you

1008  
00:45:53,750 --> 00:45:51,680  
start getting into these subjects and

1009  
00:45:55,270 --> 00:45:53,760  
and you find where the subjects are

1010  
00:45:57,990 --> 00:45:55,280  
leading you

1011  
00:46:01,109 --> 00:45:58,000  
and you get into these facts

1012  
00:46:03,910 --> 00:46:01,119  
it can be very emotionally traumatic

1013  
00:46:06,550 --> 00:46:03,920

even for somebody like you with the

1014

00:46:08,470 --> 00:46:06,560

strength and the mental capacity to deal

1015

00:46:10,550 --> 00:46:08,480

with this but then you find yourself

1016

00:46:13,349 --> 00:46:10,560

going to the dark place

1017

00:46:15,510 --> 00:46:13,359

how do you deal with it you have to edit

1018

00:46:18,069 --> 00:46:15,520

right you have to sit and go through the

1019

00:46:19,589 --> 00:46:18,079

footage you have to get you have to do

1020

00:46:21,750 --> 00:46:19,599

the research

1021

00:46:25,270 --> 00:46:21,760

how how are you doing

1022

00:46:27,430 --> 00:46:25,280

are you emotionally traumatized

1023

00:46:29,430 --> 00:46:27,440

i was as a kid i mean like i said i went

1024

00:46:31,430 --> 00:46:29,440

into this very young when i made my

1025

00:46:34,150 --> 00:46:31,440

first film greystone park

1026

00:46:35,270 --> 00:46:34,160

uh i was like 23 24

1027

00:46:36,790 --> 00:46:35,280

and

1028

00:46:39,349 --> 00:46:36,800

literally going into places where the

1029

00:46:41,510 --> 00:46:39,359

satanists and others would go

1030

00:46:43,589 --> 00:46:41,520

to consort with demons you know like the

1031

00:46:45,030 --> 00:46:43,599

reason that satanists and and occultists

1032

00:46:46,870 --> 00:46:45,040

would go to these mental hospitals

1033

00:46:49,030 --> 00:46:46,880

abandoned mental hospitals

1034

00:46:51,109 --> 00:46:49,040

and do rituals there and invocations and

1035

00:46:51,990 --> 00:46:51,119

ceremonies is because there's a lot of

1036

00:46:53,510 --> 00:46:52,000

dense

1037

00:46:56,069 --> 00:46:53,520

heavy energy

1038

00:46:57,829 --> 00:46:56,079

and i was walking through that and

1039

00:46:59,109 --> 00:46:57,839

experiencing that and having high

1040

00:47:01,030 --> 00:46:59,119

strangeness

1041

00:47:03,670 --> 00:47:01,040

uh occur as a result

1042

00:47:04,950 --> 00:47:03,680

in in my reality to make me realize wow

1043

00:47:06,550 --> 00:47:04,960

this is uh

1044

00:47:08,550 --> 00:47:06,560

yeah there's a reason that these these

1045

00:47:10,390 --> 00:47:08,560

mythologies and mysteries have been

1046

00:47:12,390 --> 00:47:10,400

around for thousands and thousands of

1047

00:47:15,109 --> 00:47:12,400

years and the arrogance of some to just

1048

00:47:17,109 --> 00:47:15,119

dismiss it or you know think it's just

1049

00:47:19,910 --> 00:47:17,119

religion is for is for stupid people or

1050

00:47:22,230 --> 00:47:19,920

something as a lot of the not modern day

1051

00:47:24,630 --> 00:47:22,240

scientific

1052

00:47:27,349 --> 00:47:24,640

elitists right um

1053

00:47:29,030 --> 00:47:27,359

want to to to create this this idea of

1054

00:47:31,109 --> 00:47:29,040

you know it's religion or science no

1055

00:47:33,030 --> 00:47:31,119

it's not it's not because we can't

1056

00:47:34,710 --> 00:47:33,040

explain this we can't explain how we got

1057

00:47:36,829 --> 00:47:34,720

here we can't explain how this universe

1058

00:47:39,270 --> 00:47:36,839

really um

1059

00:47:42,309 --> 00:47:39,280

exists you know we don't really

1060

00:47:43,430 --> 00:47:42,319

understand much about about our reality

1061

00:47:46,150 --> 00:47:43,440

um

1062

00:47:47,670 --> 00:47:46,160

we don't even see much of our reality so

1063

00:47:49,990 --> 00:47:47,680

for me it was it was that was my

1064

00:47:52,309 --> 00:47:50,000

initiation at a young age when i do the

1065

00:47:54,549 --> 00:47:52,319

work like this documentary it comes from

1066

00:47:56,150 --> 00:47:54,559

a place of having studied these things

1067

00:47:59,270 --> 00:47:56,160

having done buzz saw the interview

1068

00:48:01,589 --> 00:47:59,280

program for many years i wanted to take

1069

00:48:02,950 --> 00:48:01,599

some of the the the best cases and the

1070

00:48:04,790 --> 00:48:02,960

best pieces

1071

00:48:07,190 --> 00:48:04,800

just lay out a story

1072

00:48:08,710 --> 00:48:07,200

that i think people can follow

1073

00:48:15,670 --> 00:48:08,720

based in

1074

00:48:17,670 --> 00:48:15,680

franklin or son of sam or epstein or

1075

00:48:19,510 --> 00:48:17,680

japanese ramsay right

1076

00:48:21,990 --> 00:48:19,520

and when you start just

1077

00:48:23,349 --> 00:48:22,000

poke at the fabric

1078

00:48:25,349 --> 00:48:23,359

you start to you know basically start to

1079

00:48:28,549 --> 00:48:25,359

poke holes in the with with the fabric

1080

00:48:30,710 --> 00:48:28,559

that's laid over our eyes by the media

1081

00:48:32,390 --> 00:48:30,720

now the light

1082

00:48:34,630 --> 00:48:32,400

starts to come in

1083

00:48:36,390 --> 00:48:34,640

what's the key yeah the media is there

1084

00:48:38,549 --> 00:48:36,400

to put

1085

00:48:39,910 --> 00:48:38,559

gels over people and we're there to poke

1086

00:48:41,750 --> 00:48:39,920

holes in it so people can start to think

1087

00:48:43,990 --> 00:48:41,760

and see for themselves and find that you

1088

00:48:45,990 --> 00:48:44,000

know their way out of plato's cave

1089

00:48:48,710 --> 00:48:46,000

now there's yeah plato's cave that's a

1090

00:48:49,589 --> 00:48:48,720

great way to put this because this this

1091

00:48:51,109 --> 00:48:49,599

is

1092

00:48:52,870 --> 00:48:51,119

for for most of it

1093

00:48:54,069 --> 00:48:52,880

it's like a parallel world this is

1094

00:48:57,270 --> 00:48:54,079

existing

1095

00:48:58,549 --> 00:48:57,280

at the same time in our own reality and

1096

00:49:00,390 --> 00:48:58,559

it is real

1097

00:49:02,710 --> 00:49:00,400

and then they there's the other part

1098

00:49:03,829 --> 00:49:02,720

where there are

1099

00:49:06,790 --> 00:49:03,839

uh

1100

00:49:09,750 --> 00:49:06,800

individuals in a position of power

1101  
00:49:11,030 --> 00:49:09,760  
that are not going to want this to be

1102  
00:49:13,829 --> 00:49:11,040  
seen

1103  
00:49:18,470 --> 00:49:13,839  
have you experienced any outside

1104  
00:49:24,790 --> 00:49:21,349  
um well i mean

1105  
00:49:27,349 --> 00:49:24,800  
there's you know again it's it's

1106  
00:49:29,109 --> 00:49:27,359  
when you truly get into to the nature of

1107  
00:49:30,870 --> 00:49:29,119  
our reality

1108  
00:49:32,549 --> 00:49:30,880  
and this is why the spiritual work is so

1109  
00:49:34,230 --> 00:49:32,559  
important you know it's like i don't

1110  
00:49:36,950 --> 00:49:34,240  
comment i don't come at reality anymore

1111  
00:49:38,549 --> 00:49:36,960  
purely from mind i come at reality from

1112  
00:49:41,030 --> 00:49:38,559  
energy from feeling

1113  
00:49:42,710 --> 00:49:41,040

and hopefully from heart intuition

1114

00:49:45,589 --> 00:49:42,720

people are not

1115

00:49:46,770 --> 00:49:45,599

run and driven by what we think they are

1116

00:49:47,910 --> 00:49:46,780

we cannot assume

1117

00:49:50,870 --> 00:49:47,920

[Music]

1118

00:49:52,950 --> 00:49:50,880

that people's motivations are what our

1119

00:49:56,069 --> 00:49:52,960

motivations are that's right right yeah

1120

00:49:58,710 --> 00:49:56,079

and when we run things that either flow

1121

00:50:00,630 --> 00:49:58,720

or that are blocked i look to a deeper

1122

00:50:02,390 --> 00:50:00,640

source to a deeper river that's flowing

1123

00:50:03,829 --> 00:50:02,400

through creation so

1124

00:50:05,910 --> 00:50:03,839

when i say that there are demons and

1125

00:50:07,589 --> 00:50:05,920

entities that's very real there are

1126

00:50:09,190 --> 00:50:07,599

people in power or in positions of

1127

00:50:15,750 --> 00:50:09,200

influence and power that literally have

1128

00:50:21,670 --> 00:50:18,470

you would that you know me

1129

00:50:22,549 --> 00:50:21,680

lost you again lost you

1130

00:50:24,790 --> 00:50:22,559

right

1131

00:50:28,309 --> 00:50:24,800

but if you can see and discern in a

1132

00:50:30,630 --> 00:50:28,319

deeper layer we realize that oftentimes

1133

00:50:33,510 --> 00:50:30,640

there are forces working through people

1134

00:50:36,630 --> 00:50:33,520

right but ultimately the universe has a

1135

00:50:38,710 --> 00:50:36,640

consciousness and awareness that we

1136

00:50:41,190 --> 00:50:38,720

that's be above and beyond all of us but

1137

00:50:43,990 --> 00:50:41,200

that we tap into in moments of uh

1138

00:50:46,390 --> 00:50:44,000

lucidity let's say right and higher

1139

00:50:48,230 --> 00:50:46,400

higher awareness when we start to

1140

00:50:50,069 --> 00:50:48,240

realize wow

1141

00:50:51,670 --> 00:50:50,079

okay there is this collective

1142

00:50:53,030 --> 00:50:51,680

unconscious that's working its way

1143

00:50:55,270 --> 00:50:53,040

through and that's why this great

1144

00:50:57,030 --> 00:50:55,280

awakening is occurring now so that

1145

00:50:59,670 --> 00:50:57,040

people are now talking

1146

00:51:00,870 --> 00:50:59,680

publicly in a mainstream more mainstream

1147

00:51:03,349 --> 00:51:00,880

form

1148

00:51:06,549 --> 00:51:03,359

about things that many of us have been

1149

00:51:07,589 --> 00:51:06,559

trying to tell people for many decades

1150

00:51:09,510 --> 00:51:07,599

right

1151  
00:51:11,109 --> 00:51:09,520  
because only when people only when the

1152  
00:51:13,589 --> 00:51:11,119  
consciousness is ready has the

1153  
00:51:15,910 --> 00:51:13,599  
groundwork been laid and the outlier has

1154  
00:51:19,030 --> 00:51:15,920  
been sown that you start to then get to

1155  
00:51:20,549 --> 00:51:19,040  
this sort of critical mass of you cannot

1156  
00:51:23,109 --> 00:51:20,559  
consciousness you cannot shut out

1157  
00:51:25,190 --> 00:51:23,119  
consciousness it's like you know you you

1158  
00:51:27,510 --> 00:51:25,200  
can try to go back to sleep

1159  
00:51:29,589 --> 00:51:27,520  
after being awoken but there's no way

1160  
00:51:31,190 --> 00:51:29,599  
that that can ever be erased from

1161  
00:51:33,349 --> 00:51:31,200  
consciousness whatever

1162  
00:51:35,910 --> 00:51:33,359  
transpired during your waking state

1163  
00:51:38,230 --> 00:51:35,920

cannot be obliterated it exists in

1164

00:51:40,630 --> 00:51:38,240

consciousness so ultimately humanity is

1165

00:51:43,589 --> 00:51:40,640

growing more conscious

1166

00:51:45,829 --> 00:51:43,599

now um and and putting uh

1167

00:51:49,109 --> 00:51:45,839

spirituality and consciousness to the

1168

00:51:52,069 --> 00:51:49,119

side uh for a moment

1169

00:51:54,870 --> 00:51:52,079

is there a time when you made the

1170

00:51:56,549 --> 00:51:54,880

decision just as a person

1171

00:51:59,349 --> 00:51:56,559

as yourself where you went you know what

1172

00:52:01,510 --> 00:51:59,359

screw everything i don't care

1173

00:52:04,309 --> 00:52:01,520

about myself personally

1174

00:52:06,150 --> 00:52:04,319

this needs to be told this needs to be

1175

00:52:07,829 --> 00:52:06,160

done and i'm going to see this project

1176

00:52:10,230 --> 00:52:07,839

through

1177

00:52:12,549 --> 00:52:10,240

did you actually did you have a

1178

00:52:14,790 --> 00:52:12,559

uh sunday go to meet and moment with

1179

00:52:16,950 --> 00:52:14,800

yourself and and approach it that way

1180

00:52:19,910 --> 00:52:16,960

where you didn't care about

1181

00:52:23,829 --> 00:52:19,920

uh any effects of you uh with your

1182

00:52:29,990 --> 00:52:26,870

uh i mean look i've definitely uh i've

1183

00:52:31,430 --> 00:52:30,000

learned and grown in my process um

1184

00:52:33,349 --> 00:52:31,440

you know i i've

1185

00:52:35,430 --> 00:52:33,359

had to say i i reckon i think i've grown

1186

00:52:36,230 --> 00:52:35,440

to become more aware

1187

00:52:39,589 --> 00:52:36,240

of

1188

00:52:41,030 --> 00:52:39,599

boundaries and consequence and

1189

00:52:42,870 --> 00:52:41,040

the nature of energy and where i want to

1190

00:52:44,630 --> 00:52:42,880

put my energy right

1191

00:52:46,390 --> 00:52:44,640

so that's really what this is about

1192

00:52:47,750 --> 00:52:46,400

because i've always had a feeling it's

1193

00:52:49,270 --> 00:52:47,760

like you have a feeling of your own

1194

00:52:50,630 --> 00:52:49,280

destiny right

1195

00:52:52,710 --> 00:52:50,640

um

1196

00:52:56,470 --> 00:52:52,720

i i don't think i've ever pushed myself

1197

00:52:58,309 --> 00:52:56,480

to places that felt beyond uh

1198

00:53:00,470 --> 00:52:58,319

my where i felt

1199

00:53:02,230 --> 00:53:00,480

i could be you know and that's just

1200

00:53:03,430 --> 00:53:02,240

throughout my life it's it's just an

1201  
00:53:06,150 --> 00:53:03,440  
inner knowing

1202  
00:53:08,470 --> 00:53:06,160  
um that i'm you know that i'm following

1203  
00:53:10,230 --> 00:53:08,480  
where i need to be and even when it

1204  
00:53:13,910 --> 00:53:10,240  
feels

1205  
00:53:15,349 --> 00:53:13,920  
mistake you realize that it was part of

1206  
00:53:17,190 --> 00:53:15,359  
your learning process as part of your

1207  
00:53:18,069 --> 00:53:17,200  
growth process so

1208  
00:53:21,589 --> 00:53:18,079  
um

1209  
00:53:24,150 --> 00:53:21,599  
no i've never felt directly

1210  
00:53:26,470 --> 00:53:24,160  
i felt danger i felt i felt some danger

1211  
00:53:30,069 --> 00:53:26,480  
in my life but never those moments of

1212  
00:53:31,589 --> 00:53:30,079  
wow i faced a near-death experience or

1213  
00:53:32,950 --> 00:53:31,599

you know seeing the light as some people

1214

00:53:34,309 --> 00:53:32,960

like danny and brinkley and others you

1215

00:53:36,710 --> 00:53:34,319

know literally like

1216

00:53:39,030 --> 00:53:36,720

die or you know try to leave this realm

1217

00:53:40,230 --> 00:53:39,040

i mean i've never gone to that point

1218

00:53:43,030 --> 00:53:40,240

the um

1219

00:53:45,829 --> 00:53:43,040

uh i'm glad you brought up sons of sam

1220

00:53:49,510 --> 00:53:45,839

because i watched it twice it was just

1221

00:53:52,870 --> 00:53:49,520

released i actually watched it twice

1222

00:53:53,990 --> 00:53:52,880

and i thought to myself this is this is

1223

00:53:56,150 --> 00:53:54,000

great

1224

00:53:58,230 --> 00:53:56,160

and there are parts of it that are

1225

00:53:59,990 --> 00:53:58,240

really you know for an entertainment

1226  
00:54:03,109 --> 00:54:00,000  
perspective because i like the black and

1227  
00:54:03,829 --> 00:54:03,119  
white uh documentary style and

1228  
00:54:04,950 --> 00:54:03,839  
but

1229  
00:54:11,829 --> 00:54:04,960  
the

1230  
00:54:13,589 --> 00:54:11,839  
name

1231  
00:54:20,150 --> 00:54:13,599  
uh

1232  
00:54:21,190 --> 00:54:20,160  
maury terry yeah maury terry maury terry

1233  
00:54:22,870 --> 00:54:21,200  
um

1234  
00:54:24,549 --> 00:54:22,880  
my first foray into all this stuff back

1235  
00:54:27,109 --> 00:54:24,559  
when i first read the franklin cover-up

1236  
00:54:29,670 --> 00:54:27,119  
and ultimate evil and like yeah exactly

1237  
00:54:32,630 --> 00:54:29,680  
that's the fascination of my life

1238  
00:54:34,950 --> 00:54:32,640

it's such such an amazing story and i

1239

00:54:36,950 --> 00:54:34,960

thought to myself netflix is really

1240

00:54:40,390 --> 00:54:36,960

taking a chance on this

1241

00:54:42,470 --> 00:54:40,400

because the story about berkowitz is one

1242

00:54:43,829 --> 00:54:42,480

thing and and the victims and the

1243

00:54:45,910 --> 00:54:43,839

parents and

1244

00:54:48,309 --> 00:54:45,920

and so forth there there's that part of

1245

00:54:51,510 --> 00:54:48,319

it that was out there in the media and

1246

00:54:53,670 --> 00:54:51,520

then you get to the real uh meat of the

1247

00:54:54,789 --> 00:54:53,680

matter of what's going on

1248

00:54:57,190 --> 00:54:54,799

it

1249

00:54:58,309 --> 00:54:57,200

you're uncomfortable man you are you

1250

00:55:00,710 --> 00:54:58,319

fidget

1251  
00:55:03,430 --> 00:55:00,720  
that's that is an incredible documentary

1252  
00:55:05,430 --> 00:55:03,440  
series and i recommend uh that for

1253  
00:55:07,430 --> 00:55:05,440  
everybody to watch and really pay

1254  
00:55:09,030 --> 00:55:07,440  
attention because

1255  
00:55:10,470 --> 00:55:09,040  
it's it's going to make you

1256  
00:55:12,470 --> 00:55:10,480  
uncomfortable

1257  
00:55:13,990 --> 00:55:12,480  
and this and there's a podcast that goes

1258  
00:55:15,670 --> 00:55:14,000  
with it by the way people got to listen

1259  
00:55:17,270 --> 00:55:15,680  
to if they're really into the subject

1260  
00:55:19,109 --> 00:55:17,280  
it's called searching for the sons of

1261  
00:55:21,030 --> 00:55:19,119  
sam and josh gets to go a little bit

1262  
00:55:22,630 --> 00:55:21,040  
deeper into some of the things

1263  
00:55:24,470 --> 00:55:22,640

because

1264

00:55:25,750 --> 00:55:24,480

and there's some things in my

1265

00:55:30,390 --> 00:55:25,760

documentary

1266

00:55:35,510 --> 00:55:32,950

because you know i think that's just not

1267

00:55:37,190 --> 00:55:35,520

to i think to a to a critical thinker

1268

00:55:40,470 --> 00:55:37,200

that there was a cult that berkowitz was

1269

00:55:41,910 --> 00:55:40,480

not alone assassin but then it gets into

1270

00:55:43,510 --> 00:55:41,920

the sun searching for sons of sam

1271

00:55:45,190 --> 00:55:43,520

podcast gets into well what was this

1272

00:55:46,309 --> 00:55:45,200

cult who were these these people that

1273

00:55:47,990 --> 00:55:46,319

call themselves the children that were

1274

00:55:49,349 --> 00:55:48,000

meeting in hunter meyer park and it

1275

00:55:51,589 --> 00:55:49,359

starts to go a little bit deeper into

1276

00:55:54,630 --> 00:55:51,599

that realm and there's a hypothesis

1277

00:55:56,230 --> 00:55:54,640

that there was uh a real estate tycoon

1278

00:55:57,910 --> 00:55:56,240

or developer who had a lot of money and

1279

00:55:59,670 --> 00:55:57,920

there were some people with power and

1280

00:56:01,510 --> 00:55:59,680

money that were

1281

00:56:03,589 --> 00:56:01,520

connected to this cult and that's why

1282

00:56:05,430 --> 00:56:03,599

there was protection you go a little bit

1283

00:56:07,750 --> 00:56:05,440

deeper you start looking at people like

1284

00:56:09,430 --> 00:56:07,760

jim boots roasting and what his

1285

00:56:11,270 --> 00:56:09,440

investigation says

1286

00:56:12,630 --> 00:56:11,280

now you start to go into the realm of

1287

00:56:15,430 --> 00:56:12,640

politicians

1288

00:56:18,309 --> 00:56:15,440

people in power using kids

1289

00:56:19,109 --> 00:56:18,319

uh for either drugs or sex things like

1290

00:56:20,789 --> 00:56:19,119

this

1291

00:56:22,549 --> 00:56:20,799

and now you start to understand why

1292

00:56:24,710 --> 00:56:22,559

there was such a cover-up

1293

00:56:27,589 --> 00:56:24,720

of anything to do

1294

00:56:28,950 --> 00:56:27,599

with that cult in its network

1295

00:56:31,589 --> 00:56:28,960

the um

1296

00:56:33,349 --> 00:56:31,599

the sandusky case which uh

1297

00:56:35,750 --> 00:56:33,359

uh i don't i don't necessarily want to

1298

00:56:38,549 --> 00:56:35,760

do a deep dive into right now but

1299

00:56:39,750 --> 00:56:38,559

it was the same thing that was going on

1300

00:56:41,990 --> 00:56:39,760

with that

1301

00:56:45,030 --> 00:56:42,000

it was and i was getting the craziest

1302

00:56:47,750 --> 00:56:45,040

email um i helped break that case when

1303

00:56:49,829 --> 00:56:47,760

and most people know this uh now

1304

00:56:51,750 --> 00:56:49,839

uh when everything kicked off and i was

1305

00:56:53,990 --> 00:56:51,760

one of the first if not the first person

1306

00:56:56,150 --> 00:56:54,000

to report on it and post it

1307

00:56:57,430 --> 00:56:56,160

but um i started getting the craziest

1308

00:56:59,190 --> 00:56:57,440

email sean

1309

00:57:01,190 --> 00:56:59,200

you need you need to go and look at this

1310

00:57:03,030 --> 00:57:01,200

guy you need to look at this person you

1311

00:57:04,710 --> 00:57:03,040

need to look over here

1312

00:57:06,309 --> 00:57:04,720

from different people around the state

1313

00:57:07,109 --> 00:57:06,319

of pennsylvania

1314

00:57:11,030 --> 00:57:07,119

and

1315

00:57:14,150 --> 00:57:11,040

months

1316

00:57:16,950 --> 00:57:14,160

uh dealing with that and at the end of

1317

00:57:19,270 --> 00:57:16,960

three months sean and i'm not joking

1318

00:57:21,430 --> 00:57:19,280

i said we're not covering this anymore i

1319

00:57:24,630 --> 00:57:21,440

can't do it i can't do it

1320

00:57:26,789 --> 00:57:24,640

emotionally i am i'm toast

1321

00:57:29,190 --> 00:57:26,799

it's just too

1322

00:57:32,390 --> 00:57:29,200

it's it's heartbreaking but it's also

1323

00:57:35,589 --> 00:57:32,400

it's it's scary it's it's it's

1324

00:57:38,710 --> 00:57:35,599

petrifyingly scarily dark

1325

00:57:41,510 --> 00:57:38,720

where this stuff leads

1326  
00:57:43,990 --> 00:57:41,520  
yeah i mean this stuff is

1327  
00:57:45,910 --> 00:57:44,000  
this is why

1328  
00:57:47,270 --> 00:57:45,920  
you have to have a certain uh

1329  
00:57:48,710 --> 00:57:47,280  
sense of humor

1330  
00:57:50,390 --> 00:57:48,720  
about things

1331  
00:57:51,990 --> 00:57:50,400  
and uh

1332  
00:57:53,109 --> 00:57:52,000  
and balance you know i have to have a

1333  
00:57:54,950 --> 00:57:53,119  
strong sense of balance but you know

1334  
00:57:57,510 --> 00:57:54,960  
this the the nature of

1335  
00:57:59,829 --> 00:57:57,520  
alchemy right when you really

1336  
00:58:01,670 --> 00:57:59,839  
get into this question of of the

1337  
00:58:04,789 --> 00:58:01,680  
so-called the quest for the holy grail

1338  
00:58:06,150 --> 00:58:04,799

and a spiritual transformation process

1339

00:58:07,190 --> 00:58:06,160

that we are meant to go through through

1340

00:58:09,750 --> 00:58:07,200

our life

1341

00:58:13,030 --> 00:58:09,760

it is to excavate the dark

1342

00:58:16,150 --> 00:58:13,040

it is excavate the dark within our

1343

00:58:17,589 --> 00:58:16,160

selves within the world around us within

1344

00:58:18,710 --> 00:58:17,599

our you know within the uncollective

1345

00:58:21,510 --> 00:58:18,720

unconscious

1346

00:58:23,270 --> 00:58:21,520

and to recognize that

1347

00:58:25,270 --> 00:58:23,280

these things are within us too

1348

00:58:28,470 --> 00:58:25,280

you know the predator

1349

00:58:32,710 --> 00:58:30,789

the the demon it's into that maybe you

1350

00:58:33,510 --> 00:58:32,720

eat it as other as someone else does

1351

00:58:35,430 --> 00:58:33,520

right

1352

00:58:36,470 --> 00:58:35,440

but it doesn't mean it doesn't exist

1353

00:58:38,950 --> 00:58:36,480

within us

1354

00:58:41,270 --> 00:58:38,960

and so that's why it is a healing

1355

00:58:43,030 --> 00:58:41,280

process the shaman the shame and the

1356

00:58:44,630 --> 00:58:43,040

shaman of the old times you know was

1357

00:58:46,069 --> 00:58:44,640

about a healer ultimately most first and

1358

00:58:49,190 --> 00:58:46,079

foremost was a healer going into the

1359

00:58:51,190 --> 00:58:49,200

dark place to excavate and then bring

1360

00:58:52,789 --> 00:58:51,200

bring that dark to light

1361

00:58:54,549 --> 00:58:52,799

so that it can be

1362

00:58:56,789 --> 00:58:54,559

you know like any wound right can be

1363

00:58:59,349 --> 00:58:56,799

healed with sun and air as opposed to

1364

00:59:01,510 --> 00:58:59,359

where it festers down below

1365

00:59:04,230 --> 00:59:01,520

i'm wondering um sean are you at a

1366

00:59:06,150 --> 00:59:04,240

secret undisclosed location is the man

1367

00:59:07,910 --> 00:59:06,160

chasing you right now

1368

00:59:10,390 --> 00:59:07,920

yeah right

1369

00:59:13,589 --> 00:59:11,090

i'm the man

1370

00:59:15,750 --> 00:59:13,599

[Laughter]

1371

00:59:17,910 --> 00:59:15,760

i need to take a quick break let's get

1372

00:59:21,109 --> 00:59:17,920

that in we'll come back and continue

1373

00:59:24,390 --> 00:59:21,119

this conversation there is also um i

1374

00:59:26,069 --> 00:59:24,400

wanted to bring up a friend of ours uh

1375

00:59:28,789 --> 00:59:26,079

tracy twyman

1376

00:59:30,470 --> 00:59:28,799

also started to investigate this uh

1377

00:59:31,510 --> 00:59:30,480

isaac caffey

1378

00:59:33,510 --> 00:59:31,520

um

1379

00:59:36,390 --> 00:59:33,520

both of them are no longer with us right

1380

00:59:39,430 --> 00:59:36,400

in the middle of uh investigating

1381

00:59:41,910 --> 00:59:39,440

uh these dark subjects uh with children

1382

00:59:44,390 --> 00:59:41,920

and and pedophilia and some of these

1383

00:59:47,190 --> 00:59:44,400

uh things that were going on and the

1384

00:59:49,349 --> 00:59:47,200

next thing you know uh they're no longer

1385

00:59:50,710 --> 00:59:49,359

with us and i i knew tracy and she was

1386

00:59:52,630 --> 00:59:50,720

on this show

1387

00:59:55,670 --> 00:59:52,640

uh a few times

1388

00:59:57,750 --> 00:59:55,680

and it just they got probably a little

1389

01:00:00,710 --> 00:59:57,760

bit too close to the fire

1390

01:00:02,230 --> 01:00:00,720

and and that concerns me so let's uh

1391

01:00:03,829 --> 01:00:02,240

let's take our break right here this is

1392

01:00:05,829 --> 01:00:03,839

fade to black i am your host jimmy

1393

01:00:08,069 --> 01:00:05,839

church i guess tonight's sean stone sean

1394

01:00:09,430 --> 01:00:08,079

you stay right there keep looking over

1395

01:00:12,470 --> 01:00:09,440

your shoulder man i need you to come

1396

01:00:13,910 --> 01:00:12,480

back after the break all right

1397

01:00:16,309 --> 01:00:13,920

we'll be right back this is fade to

1398

01:00:18,390 --> 01:00:16,319

black i'm yours jimmy church sean stone

1399

01:00:21,109 --> 01:00:18,400

talking about his new project it's

1400

01:00:25,080 --> 01:00:21,119

called best kept secrets stay with me

1401

01:00:46,230 --> 01:00:43,990

[Music]

1402

01:00:48,789 --> 01:00:46,240

this is fade to black with jimmy church

1403

01:00:53,510 --> 01:00:48,799

on the game changer radio network and

1404

01:00:55,990 --> 01:00:53,520

kgra the global radio alliance

1405

01:00:57,030 --> 01:00:56,000

this is kgra digital broadcasting

1406

01:01:02,470 --> 01:00:57,040

station

1407

01:01:07,670 --> 01:01:04,390

this is billy carson with forbidden

1408

01:01:09,589 --> 01:01:07,680

knowledge dot tv forbidden knowledge tv

1409

01:01:10,390 --> 01:01:09,599

has just reached its one year

1410

01:01:13,270 --> 01:01:10,400

anniversary

1411

01:01:15,270 --> 01:01:13,280

that's right one year and as a show of

1412

01:01:17,910 --> 01:01:15,280

appreciation we are giving all new

1413

01:01:20,950 --> 01:01:17,920

subscribers a free 30-day trial of

1414

01:01:24,069 --> 01:01:20,960

forbidden knowledge dot tv that's 30

1415

01:01:26,630 --> 01:01:24,079

days to binge watch thousands of movies

1416

01:01:29,670 --> 01:01:26,640

documentaries conferences workshops

1417

01:01:32,309 --> 01:01:29,680

lectures yoga classes meditation courses

1418

01:01:34,630 --> 01:01:32,319

and so much more so log on to forbidden

1419

01:01:36,789 --> 01:01:34,640

knowledge dot tv from your computer or

1420

01:01:41,349 --> 01:01:36,799

mobile device or get the forbidden

1421

01:01:44,390 --> 01:01:41,359

knowledge tv app on apple tv roku amazon

1422

01:01:47,990 --> 01:01:44,400

itunes or google play today and use

1423

01:01:50,549 --> 01:01:48,000

coupon code 30 days free that's coupon

1424

01:01:56,950 --> 01:01:50,559

code 30 days free on forbidden knowledge

1425

01:02:02,549 --> 01:02:00,150

listen i know and you know that you've

1426

01:02:04,710 --> 01:02:02,559

always wanted your first crystal skull

1427

01:02:06,870 --> 01:02:04,720

or maybe you're a collector just like me

1428

01:02:08,710 --> 01:02:06,880

but you just don't know where to go to

1429

01:02:11,430 --> 01:02:08,720

find the real thing

1430

01:02:13,349 --> 01:02:11,440

then i met carolyn ford over at einstein

1431

01:02:15,829 --> 01:02:13,359

the crystalskull.com

1432

01:02:17,829 --> 01:02:15,839

carolyn is the guardian of einstein one

1433

01:02:20,230 --> 01:02:17,839

of the most respected ancient crystal

1434

01:02:22,150 --> 01:02:20,240

skulls in the world all of her unique

1435

01:02:24,470 --> 01:02:22,160

skulls have been imprinted sitting with

1436

01:02:26,470 --> 01:02:24,480

einstein in his sacred lodge and are

1437

01:02:29,109 --> 01:02:26,480

carved from the finest gemstone and

1438

01:02:31,190 --> 01:02:29,119

materials imprinting is the process of

1439

01:02:34,789 --> 01:02:31,200

receiving the ancient wisdom from the

1440

01:02:37,190 --> 01:02:34,799

master skull or master computer einstein

1441

01:02:38,950 --> 01:02:37,200

the ancient crystal skull to see

1442

01:02:41,670 --> 01:02:38,960

carolyn's current collection of crystal

1443

01:02:43,589 --> 01:02:41,680

skulls just visit her store at einstein

1444

01:02:45,829 --> 01:02:43,599

the [crystalskull.com](http://crystalskull.com)

1445

01:02:48,309 --> 01:02:45,839

click on the banner over on our site

1446

01:02:50,950 --> 01:02:48,319

don't forget to use the promo code jimmy

1447

01:02:54,230 --> 01:02:50,960

at checkout to receive 10 off of your

1448

01:02:56,549 --> 01:02:54,240

order today that's promo code jimmy

1449

01:02:59,510 --> 01:02:56,559

finding your first or next crystal skull

1450

01:03:02,870 --> 01:02:59,520

is easy just visit einstein the crystal

1451  
01:03:07,670 --> 01:03:05,029  
when you take the beans from central

1452  
01:03:10,069 --> 01:03:07,680  
america with dashes of indonesian and

1453  
01:03:13,270 --> 01:03:10,079  
african mixed in and then roasted to the

1454  
01:03:16,630 --> 01:03:13,280  
dark side of fade to black you create

1455  
01:03:19,430 --> 01:03:16,640  
the ultimate brew of fringe introducing

1456  
01:03:22,549 --> 01:03:19,440  
the fade to black blend from river moon

1457  
01:03:25,029 --> 01:03:22,559  
coffee yes river moon's darkest

1458  
01:03:27,589 --> 01:03:25,039  
customized roast was created for the

1459  
01:03:30,230 --> 01:03:27,599  
love of fade to black

1460  
01:03:32,789 --> 01:03:30,240  
the alchemy of masterful roasting and

1461  
01:03:36,390 --> 01:03:32,799  
smoking the beans is in every sip of

1462  
01:03:37,829 --> 01:03:36,400  
this full-bodied dark java i need my

1463  
01:03:40,390 --> 01:03:37,839

coffee doc

1464

01:03:42,950 --> 01:03:40,400

deep with distinct bittersweet chocolate

1465

01:03:45,349 --> 01:03:42,960

highlights just like the bunker

1466

01:03:48,230 --> 01:03:45,359

leaning further into the darkness of the

1467

01:03:51,150 --> 01:03:48,240

roast is fade to black blend from river

1468

01:03:53,190 --> 01:03:51,160

moon coffee just click on the banner at

1469

01:03:56,950 --> 01:03:53,200

jimmychurchradio.com and use the promo

1470

01:03:59,829 --> 01:03:56,960

code f2b blend for 15 off of your order

1471

01:04:01,510 --> 01:03:59,839

today

1472

01:04:05,510 --> 01:04:01,520

you're listening to my main man jimmy

1473

01:04:09,270 --> 01:04:07,430

hi this is ray sobs here repping the

1474

01:04:12,470 --> 01:04:09,280

planet and you're listening to my good

1475

01:04:15,029 --> 01:04:12,480

friend jimmy church fade to black on the

1476  
01:04:18,549 --> 01:04:15,039  
game changer network and the kgra

1477  
01:04:20,789 --> 01:04:18,559  
digital broadcast station

1478  
01:04:22,870 --> 01:04:20,799  
this is toby kebbel you're listening to

1479  
01:04:25,910 --> 01:04:22,880  
jimmychurchradio.com

1480  
01:04:28,150 --> 01:04:25,920  
don't hurt me jimmy i'm only little hey

1481  
01:04:33,349 --> 01:04:28,160  
i'm adrian grenier and this is ari gold

1482  
01:04:37,349 --> 01:04:35,750  
hey i'm adrian grenier and i'm ari gold

1483  
01:04:39,670 --> 01:04:37,359  
we're the honey brothers

1484  
01:04:41,190 --> 01:04:39,680  
and you're listening to jimmy church a

1485  
01:04:42,870 --> 01:04:41,200  
revolution

1486  
01:04:44,870 --> 01:04:42,880  
this is jimmy church of fade to black

1487  
01:04:47,190 --> 01:04:44,880  
and you can become an official fate or

1488  
01:04:48,069 --> 01:04:47,200

not by just going to our membership

1489

01:04:51,430 --> 01:04:48,079

section

1490

01:04:55,829 --> 01:04:53,510

hello this is serena wright taylor from

1491

01:04:58,150 --> 01:04:55,839

conscious life expo and you're listening

1492

01:05:00,549 --> 01:04:58,160

to fade to black with jimmy church who

1493

01:05:03,750 --> 01:05:00,559

holds the lucky pony record for the best

1494

01:05:05,990 --> 01:05:03,760

astrological chart since 1963.

1495

01:05:07,589 --> 01:05:06,000

true story

1496

01:05:09,270 --> 01:05:07,599

this is micah hanks of the grealian

1497

01:05:11,670 --> 01:05:09,280

report and you're listening to jimmy

1498

01:05:13,510 --> 01:05:11,680

church on fade to black across the globe

1499

01:05:17,920 --> 01:05:13,520

on the game changer radio network and

1500

01:05:23,510 --> 01:05:17,930

the one and only kgra radio the planet

1501

01:05:40,789 --> 01:05:27,670

[Music]

1502

01:05:42,950 --> 01:05:40,799

welcome back fade to black i am hosting

1503

01:05:44,309 --> 01:05:42,960

my church tonight sean stone is with us

1504

01:05:45,829 --> 01:05:44,319

we're going to do one more segment with

1505

01:05:47,990 --> 01:05:45,839

sean and then

1506

01:05:49,990 --> 01:05:48,000

i'm going to go to open lines at the

1507

01:05:51,990 --> 01:05:50,000

bottom of the hour for the rest of the

1508

01:05:53,750 --> 01:05:52,000

show so get ready for that we're talking

1509

01:05:56,789 --> 01:05:53,760

about a new project it is called best

1510

01:05:59,750 --> 01:05:56,799

kept secret started out as a documentary

1511

01:06:02,549 --> 01:05:59,760

and is now a six part series and i don't

1512

01:06:06,230 --> 01:06:02,559

think it's going to end there

1513

01:06:09,910 --> 01:06:06,240

um the franklin case that we kept uh uh

1514

01:06:10,950 --> 01:06:09,920

uh referencing in the first segment sean

1515

01:06:14,309 --> 01:06:10,960

um

1516

01:06:16,150 --> 01:06:14,319

what i found fascinating about it was

1517

01:06:18,789 --> 01:06:16,160

uh

1518

01:06:21,349 --> 01:06:18,799

it was it was basically shut down

1519

01:06:23,750 --> 01:06:21,359

right and it did go to court and and two

1520

01:06:24,870 --> 01:06:23,760

of the accusers i think ended up going

1521

01:06:27,670 --> 01:06:24,880

to prison

1522

01:06:29,589 --> 01:06:27,680

but they investigated this all happened

1523

01:06:31,510 --> 01:06:29,599

in nebraska

1524

01:06:33,589 --> 01:06:31,520

um and the embezzlement of funds at the

1525

01:06:35,750 --> 01:06:33,599

credit union and with officials there

1526

01:06:36,950 --> 01:06:35,760

were some crazy things that happened in

1527

01:06:39,349 --> 01:06:36,960

that case

1528

01:06:41,349 --> 01:06:39,359

but it seems to me like they just wanted

1529

01:06:46,630 --> 01:06:41,359

it to go away

1530

01:06:46,640 --> 01:06:50,150

oh sean are you there

1531

01:06:54,309 --> 01:06:51,720

oh no

1532

01:06:57,029 --> 01:06:54,319

[Laughter]

1533

01:06:59,029 --> 01:06:57,039

i'm telling you sean is

1534

01:07:01,029 --> 01:06:59,039

sean don't worry

1535

01:07:02,390 --> 01:07:01,039

have a microphone muted for the break

1536

01:07:03,589 --> 01:07:02,400

um

1537

01:07:05,589 --> 01:07:03,599

no just saying that i didn't find out

1538

01:07:07,829 --> 01:07:05,599

any new information on it it wasn't like

1539

01:07:11,029 --> 01:07:07,839

i came with like oh this is a a new

1540

01:07:13,829 --> 01:07:11,039

breaking element to the story right

1541

01:07:15,750 --> 01:07:13,839

what happened was um as you said there

1542

01:07:16,789 --> 01:07:15,760

was

1543

01:07:22,150 --> 01:07:16,799

uh

1544

01:07:23,589 --> 01:07:22,160

were some of the more famous kids that

1545

01:07:24,710 --> 01:07:23,599

got um

1546

01:07:26,309 --> 01:07:24,720

in trouble

1547

01:07:27,349 --> 01:07:26,319

with the franklin case and i think

1548

01:07:28,789 --> 01:07:27,359

alicia

1549

01:07:30,470 --> 01:07:28,799

and troy got the

1550

01:07:31,510 --> 01:07:30,480

book thrown at them for perjury

1551  
01:07:32,950 --> 01:07:31,520  
basically

1552  
01:07:34,390 --> 01:07:32,960  
because they were saying that they were

1553  
01:07:36,710 --> 01:07:34,400  
involved with these

1554  
01:07:38,710 --> 01:07:36,720  
these pedophiles and and and saw some

1555  
01:07:42,309 --> 01:07:38,720  
really dark and so they were

1556  
01:07:44,470 --> 01:07:42,319  
basically accused of lying and um anyway

1557  
01:07:46,950 --> 01:07:44,480  
the point is that uh

1558  
01:07:48,309 --> 01:07:46,960  
bonacci is a fascinating character so i

1559  
01:07:50,390 --> 01:07:48,319  
you know i interviewed nick bryant nick

1560  
01:07:52,309 --> 01:07:50,400  
nick carried on

1561  
01:07:54,549 --> 01:07:52,319  
for john decamp john passed away a few

1562  
01:07:57,190 --> 01:07:54,559  
years ago unfortunately but nick carried

1563  
01:07:59,349 --> 01:07:57,200

on with doing the franklin scandal which

1564

01:08:01,109 --> 01:07:59,359

is a which is a substantial book to

1565

01:08:02,390 --> 01:08:01,119

follow up with franklin cover-up

1566

01:08:03,829 --> 01:08:02,400

basically gives you

1567

01:08:05,029 --> 01:08:03,839

a great insight into what happened and

1568

01:08:07,190 --> 01:08:05,039

then franklin scandal is a bit more

1569

01:08:09,270 --> 01:08:07,200

thorough so i so my interviews with nick

1570

01:08:11,349 --> 01:08:09,280

bryant just talk about how he followed

1571

01:08:13,430 --> 01:08:11,359

up on the case now again

1572

01:08:15,430 --> 01:08:13,440

it's not a thorough documentary about

1573

01:08:16,870 --> 01:08:15,440

the franklin scandal the the conspiracy

1574

01:08:18,229 --> 01:08:16,880

of silence is a very good document for

1575

01:08:21,510 --> 01:08:18,239

people to watch if they want to just

1576

01:08:22,390 --> 01:08:21,520

follow that story i use excerpts of it

1577

01:08:23,910 --> 01:08:22,400

um

1578

01:08:26,709 --> 01:08:23,920

but ultimately yeah i mean we're talking

1579

01:08:28,950 --> 01:08:26,719

about a story of

1580

01:08:31,030 --> 01:08:28,960

trafficking of kids

1581

01:08:34,390 --> 01:08:31,040

that were from that poor background some

1582

01:08:36,390 --> 01:08:34,400

of them from boys town uh the orphanage

1583

01:08:37,910 --> 01:08:36,400

um but essentially just you know kids

1584

01:08:40,229 --> 01:08:37,920

that were just considered disposable by

1585

01:08:41,349 --> 01:08:40,239

society and not believed by society when

1586

01:08:43,910 --> 01:08:41,359

they're you know when their allegations

1587

01:08:45,430 --> 01:08:43,920

of abuse uh were reported

1588

01:08:47,510 --> 01:08:45,440

now the uh

1589

01:08:50,470 --> 01:08:47,520

uh there was something i wanted to ask

1590

01:08:55,430 --> 01:08:50,480

you about uh the

1591

01:08:57,990 --> 01:08:55,440

the uh the male prostitute ring that uh

1592

01:09:00,870 --> 01:08:58,000

was part of the reagan and bush white

1593

01:09:01,910 --> 01:09:00,880

house and that call boy ring as they

1594

01:09:05,590 --> 01:09:01,920

called it

1595

01:09:07,990 --> 01:09:05,600

um and as that started to unfold too as

1596

01:09:09,990 --> 01:09:08,000

well and how it happened

1597

01:09:11,669 --> 01:09:10,000

uh was some something else where i was

1598

01:09:12,709 --> 01:09:11,679

just like man everything is connected

1599

01:09:17,749 --> 01:09:12,719

here

1600

01:09:18,870 --> 01:09:17,759

obviously is part of the logs getting

1601  
01:09:20,709 --> 01:09:18,880  
into

1602  
01:09:23,030 --> 01:09:20,719  
uh the white house and leaving the white

1603  
01:09:25,189 --> 01:09:23,040  
house he was obviously there

1604  
01:09:28,470 --> 01:09:25,199  
and and had credentials

1605  
01:09:29,590 --> 01:09:28,480  
um and and had a pretty fantastic story

1606  
01:09:33,030 --> 01:09:29,600  
to tell

1607  
01:09:34,470 --> 01:09:33,040  
but nobody wanted to listen

1608  
01:09:35,990 --> 01:09:34,480  
uh who are you talking about

1609  
01:09:39,269 --> 01:09:36,000  
specifically in that case i'm about

1610  
01:09:41,349 --> 01:09:39,279  
banachi uh yes

1611  
01:09:43,349 --> 01:09:41,359  
yeah yeah we mentioned him a little bit

1612  
01:09:45,110 --> 01:09:43,359  
um in that context

1613  
01:09:46,630 --> 01:09:45,120

um yeah i mean look that's again nick

1614

01:09:49,269 --> 01:09:46,640

bryant did a good book called

1615

01:09:51,110 --> 01:09:49,279

confessions of a dc madam with henry

1616

01:09:53,990 --> 01:09:51,120

vincent who was the madam

1617

01:09:54,950 --> 01:09:54,000

that um was ultimately

1618

01:09:56,950 --> 01:09:54,960

uh

1619

01:09:58,470 --> 01:09:56,960

you know again it's like

1620

01:09:59,510 --> 01:09:58,480

they go after the low-hanging these guys

1621

01:10:01,830 --> 01:09:59,520

are so predictable they go up to the

1622

01:10:02,950 --> 01:10:01,840

low-hanging fruit right so you know they

1623

01:10:05,750 --> 01:10:02,960

went after

1624

01:10:08,070 --> 01:10:05,760

the so-called dc madam uh you know for

1625

01:10:09,189 --> 01:10:08,080

for prostitution as opposed to going

1626

01:10:10,709 --> 01:10:09,199

after

1627

01:10:12,470 --> 01:10:10,719

um

1628

01:10:14,149 --> 01:10:12,480

you know the real the real criminals in

1629

01:10:15,110 --> 01:10:14,159

this case who are

1630

01:10:16,950 --> 01:10:15,120

uh

1631

01:10:19,430 --> 01:10:16,960

look it's not as simple as saying

1632

01:10:23,270 --> 01:10:21,350

well you know how do you say it

1633

01:10:24,630 --> 01:10:23,280

it's not as simple as as knowing all

1634

01:10:27,750 --> 01:10:24,640

that's involved we know that craig

1635

01:10:30,470 --> 01:10:27,760

spence was using it was a cia asset

1636

01:10:31,590 --> 01:10:30,480

using it for blackmail essentially right

1637

01:10:33,030 --> 01:10:31,600

um

1638

01:10:34,950 --> 01:10:33,040

i should say using

1639

01:10:37,510 --> 01:10:34,960

um

1640

01:10:39,750 --> 01:10:37,520

the the the call girl the call boy

1641

01:10:41,590 --> 01:10:39,760

network for blackmailing officials

1642

01:10:42,790 --> 01:10:41,600

people like uh we get it we thought we

1643

01:10:43,510 --> 01:10:42,800

mentioned some of the names people like

1644

01:10:44,390 --> 01:10:43,520

don

1645

01:10:47,110 --> 01:10:44,400

greg

1646

01:10:48,149 --> 01:10:47,120

and bill casey the former cia director

1647

01:10:50,070 --> 01:10:48,159

so

1648

01:10:52,310 --> 01:10:50,080

again it's it

1649

01:10:53,830 --> 01:10:52,320

to me it's not about

1650

01:10:55,830 --> 01:10:53,840

people can study the details of these

1651  
01:10:58,070 --> 01:10:55,840  
cases independently i'm looking at the

1652  
01:10:59,430 --> 01:10:58,080  
big picture which is to say what is the

1653  
01:11:00,870 --> 01:10:59,440  
pattern here

1654  
01:11:02,310 --> 01:11:00,880  
that we're seeing

1655  
01:11:07,110 --> 01:11:02,320  
of

1656  
01:11:09,270 --> 01:11:07,120  
compromised by you know be it sexual

1657  
01:11:10,470 --> 01:11:09,280  
strange sexual proclivities

1658  
01:11:12,470 --> 01:11:10,480  
um

1659  
01:11:15,270 --> 01:11:12,480  
for uh you know

1660  
01:11:17,750 --> 01:11:15,280  
you know underage sexuality and then in

1661  
01:11:19,030 --> 01:11:17,760  
a darker level we do get into the human

1662  
01:11:22,709 --> 01:11:19,040  
sacrifice

1663  
01:11:23,910 --> 01:11:22,719

subject because that's another um

1664

01:11:27,030 --> 01:11:23,920

common

1665

01:11:29,990 --> 01:11:27,040

allegation of how the real

1666

01:11:32,950 --> 01:11:30,000

levels of power are initiated through

1667

01:11:36,229 --> 01:11:32,960

some level of sacrifice

1668

01:11:37,750 --> 01:11:36,239

the um and when i uh when i bring up an

1669

01:11:41,030 --> 01:11:37,760

archie the

1670

01:11:42,550 --> 01:11:41,040

in that case which was a washington dc

1671

01:11:44,630 --> 01:11:42,560

white house

1672

01:11:47,189 --> 01:11:44,640

uh situation with implications

1673

01:11:49,510 --> 01:11:47,199

throughout washington dc but it goes all

1674

01:11:52,709 --> 01:11:49,520

the way back to omaha nebraska

1675

01:11:54,470 --> 01:11:52,719

and it's it's an incredible incredible

1676

01:11:56,390 --> 01:11:54,480

story how

1677

01:11:57,990 --> 01:11:56,400

things get connected and you start to

1678

01:11:59,830 --> 01:11:58,000

branch out from that

1679

01:12:01,669 --> 01:11:59,840

and now you're outside of the country

1680

01:12:03,430 --> 01:12:01,679

and you're in different corporations and

1681

01:12:06,229 --> 01:12:03,440

you're at different levels

1682

01:12:08,390 --> 01:12:06,239

and it's it's it's it's amazing how that

1683

01:12:11,430 --> 01:12:08,400

trail starts to get put together isn't

1684

01:12:14,950 --> 01:12:13,030

um

1685

01:12:18,229 --> 01:12:14,960

yeah i mean again the franklin

1686

01:12:19,990 --> 01:12:18,239

the franklin scandal uh

1687

01:12:22,709 --> 01:12:20,000

that you know that itself is just it's a

1688

01:12:24,550 --> 01:12:22,719

huge story and again to me that's only

1689

01:12:26,229 --> 01:12:24,560

the tip of like that's just an entree

1690

01:12:28,390 --> 01:12:26,239

it's like the entry this is the entry

1691

01:12:30,070 --> 01:12:28,400

point right into

1692

01:12:31,110 --> 01:12:30,080

you know how these things

1693

01:12:33,590 --> 01:12:31,120

are

1694

01:12:35,590 --> 01:12:33,600

covered up and go on

1695

01:12:37,910 --> 01:12:35,600

at such high levels and

1696

01:12:40,870 --> 01:12:37,920

if people can understand that these kind

1697

01:12:42,149 --> 01:12:40,880

of cover-ups and conspiracies exist

1698

01:12:43,750 --> 01:12:42,159

then all of a sudden it's like you're

1699

01:12:44,950 --> 01:12:43,760

not the crazy one

1700

01:12:47,350 --> 01:12:44,960

anymore

1701

01:12:49,750 --> 01:12:47,360

right who's who's out there talking

1702

01:12:51,350 --> 01:12:49,760

about you know cue conspiracies or

1703

01:12:53,430 --> 01:12:51,360

whatever i mean it's just like

1704

01:12:55,830 --> 01:12:53,440

this stuff's been around for so long

1705

01:12:57,669 --> 01:12:55,840

it's it's as lame to talk about

1706

01:13:00,310 --> 01:12:57,679

these things as though they were just

1707

01:13:01,430 --> 01:13:00,320

invented yesterday

1708

01:13:02,630 --> 01:13:01,440

the uh

1709

01:13:07,110 --> 01:13:02,640

uh

1710

01:13:10,470 --> 01:13:07,120

about

1711

01:13:11,750 --> 01:13:10,480

uh the reaction from everybody uh from

1712

01:13:13,430 --> 01:13:11,760

seeing this

1713

01:13:15,430 --> 01:13:13,440

um i don't know how much you're gonna

1714

01:13:17,110 --> 01:13:15,440

show maybe the first segment or maybe

1715

01:13:20,550 --> 01:13:17,120

the first two episodes

1716

01:13:23,669 --> 01:13:20,560

but um what do you think the the the

1717

01:13:26,390 --> 01:13:23,679

reaction is going to be from everybody

1718

01:13:30,070 --> 01:13:26,400

uh here you're going to present

1719

01:13:31,189 --> 01:13:30,080

at uh at the megacon in just you know 10

1720

01:13:32,790 --> 01:13:31,199

days

1721

01:13:36,149 --> 01:13:32,800

this is going to go down how do you

1722

01:13:39,669 --> 01:13:37,669

well we're only going to play the first

1723

01:13:41,430 --> 01:13:39,679

couple chapters and i don't know i don't

1724

01:13:42,950 --> 01:13:41,440

know the i don't know the audience

1725

01:13:45,350 --> 01:13:42,960

for that kind of uh

1726

01:13:46,870 --> 01:13:45,360

you know conference

1727

01:13:48,070 --> 01:13:46,880

you know this is all new to me i'm not

1728

01:13:50,870 --> 01:13:48,080

i'm not

1729

01:13:53,830 --> 01:13:50,880

big into the cecilia the the

1730

01:13:55,430 --> 01:13:53,840

alien ufo disclosure worlds um although

1731

01:13:56,630 --> 01:13:55,440

i'm excited to see what's happening you

1732

01:13:58,149 --> 01:13:56,640

know now with a lot of that i think

1733

01:13:59,030 --> 01:13:58,159

that's big the bigger focus right now is

1734

01:14:02,229 --> 01:13:59,040

going to be the question of what the

1735

01:14:03,910 --> 01:14:02,239

pentagon you know is doing by by backing

1736

01:14:06,470 --> 01:14:03,920

this disclosure effort

1737

01:14:07,990 --> 01:14:06,480

it's like well that's new

1738

01:14:10,390 --> 01:14:08,000

you didn't use to back the disclosure

1739

01:14:12,070 --> 01:14:10,400  
effort what happened right

1740

01:14:14,709 --> 01:14:12,080  
you know what let me ask you

1741

01:14:16,470 --> 01:14:14,719  
you and i don't really talk about aliens

1742

01:14:17,350 --> 01:14:16,480  
and e.t too much

1743

01:14:19,189 --> 01:14:17,360  
um

1744

01:14:21,430 --> 01:14:19,199  
but what do you what do you think is

1745

01:14:23,990 --> 01:14:21,440  
going on i mean you you're a member of

1746

01:14:25,750 --> 01:14:24,000  
the media this is what you do you're a

1747

01:14:28,550 --> 01:14:25,760  
reporter you're a researcher you got

1748

01:14:30,070 --> 01:14:28,560  
buzzsaw you have rt and all of the work

1749

01:14:32,709 --> 01:14:30,080  
that you have done

1750

01:14:34,950 --> 01:14:32,719  
um going into different conspiracies and

1751

01:14:36,630 --> 01:14:34,960

things around the world and then we have

1752

01:14:39,350 --> 01:14:36,640

this all of a sudden

1753

01:14:43,430 --> 01:14:39,360

where the pentagon is suddenly the ufo

1754

01:14:45,189 --> 01:14:43,440

community's best friend right

1755

01:14:46,950 --> 01:14:45,199

what a flip-flop

1756

01:14:48,149 --> 01:14:46,960

what's going on

1757

01:14:49,910 --> 01:14:48,159

right

1758

01:14:53,110 --> 01:14:49,920

um

1759

01:14:55,270 --> 01:14:53,120

you know you can't discount uh

1760

01:14:58,310 --> 01:14:55,280

you can't discount what uh god what's

1761

01:15:03,350 --> 01:15:00,470

who am i thinking of uh

1762

01:15:05,590 --> 01:15:03,360

greer greer said you know as far as

1763

01:15:07,910 --> 01:15:05,600

they're going to use this

1764

01:15:10,470 --> 01:15:07,920

to um you know to push this whole you

1765

01:15:13,669 --> 01:15:10,480

know conspiracy around uh

1766

01:15:15,990 --> 01:15:13,679

the alien invasion right

1767

01:15:19,590 --> 01:15:16,000

and so we can't just we cannot

1768

01:15:25,430 --> 01:15:22,390

but why um

1769

01:15:27,830 --> 01:15:25,440

it's not just if we looked just at the

1770

01:15:30,790 --> 01:15:27,840

pentagon that's one thing

1771

01:15:33,030 --> 01:15:30,800

but to have uh the director of national

1772

01:15:34,709 --> 01:15:33,040

intelligence the dni now he's got to

1773

01:15:36,950 --> 01:15:34,719

compile a report

1774

01:15:39,750 --> 01:15:36,960

present that to the senate you've got

1775

01:15:41,990 --> 01:15:39,760

the the pilot's testimony

1776

01:15:43,910 --> 01:15:42,000

of what's going on so we've got that and

1777

01:15:45,669 --> 01:15:43,920

then we have the other stuff around that

1778

01:15:48,390 --> 01:15:45,679

sean where we have

1779

01:15:50,870 --> 01:15:48,400

science and astronomy and physics you

1780

01:15:52,470 --> 01:15:50,880

know talking about the search for alien

1781

01:15:53,270 --> 01:15:52,480

life and we've got

1782

01:15:55,430 --> 01:15:53,280

uh

1783

01:15:56,630 --> 01:15:55,440

perseverance right now looking for life

1784

01:15:59,430 --> 01:15:56,640

on mars

1785

01:16:01,110 --> 01:15:59,440

it's it's it's like everything is aliens

1786

01:16:03,189 --> 01:16:01,120

and e.t

1787

01:16:05,430 --> 01:16:03,199

right now from all directions in the

1788

01:16:07,750 --> 01:16:05,440

media and the pentagon

1789

01:16:15,189 --> 01:16:07,760

it's a it's very strange to me it's a

1790

01:16:17,910 --> 01:16:16,870

uh again it's it's

1791

01:16:18,870 --> 01:16:17,920

it's a mixture of things we talked a

1792

01:16:20,870 --> 01:16:18,880

little bit earlier about how

1793

01:16:23,110 --> 01:16:20,880

consciousness is shifting and there's a

1794

01:16:25,270 --> 01:16:23,120

consciousness of humanity that's ready

1795

01:16:29,110 --> 01:16:25,280

to explore you know the reality of the

1796

01:16:31,110 --> 01:16:29,120

ufo phenomenon but then there's also um

1797

01:16:33,590 --> 01:16:31,120

potentially the verna von braun warning

1798

01:16:35,830 --> 01:16:33,600

and the agenda that was talked about of

1799

01:16:36,550 --> 01:16:35,840

the project bluebee uh was it bluebeam

1800

01:16:37,510 --> 01:16:36,560

yeah

1801  
01:16:39,350 --> 01:16:37,520  
that was

1802  
01:16:40,950 --> 01:16:39,360  
you know this idea of will they will the

1803  
01:16:42,950 --> 01:16:40,960  
government what the obamas of the world

1804  
01:16:46,390 --> 01:16:42,960  
the new world order agenda try to use

1805  
01:16:49,030 --> 01:16:46,400  
this to manipulate uh populations

1806  
01:16:49,380 --> 01:16:49,040  
into greater submission

1807  
01:16:53,030 --> 01:16:49,390  
as

1808  
01:16:55,189 --> 01:16:53,040  
[Music]

1809  
01:16:57,350 --> 01:16:55,199  
as we've seen obviously the past year

1810  
01:16:59,110 --> 01:16:57,360  
you know with just covet alone and the

1811  
01:17:01,350 --> 01:16:59,120  
desire for the great reset you know it's

1812  
01:17:03,830 --> 01:17:01,360  
like constant

1813  
01:17:04,550 --> 01:17:03,840

tireless drum beating of you know submit

1814

01:17:10,149 --> 01:17:04,560

to

1815

01:17:11,110 --> 01:17:10,159

people still anyone falls for this

1816

01:17:13,750 --> 01:17:11,120

anymore

1817

01:17:16,950 --> 01:17:13,760

i i'm picturing you right now on la

1818

01:17:19,350 --> 01:17:16,960

cienea uh

1819

01:17:24,229 --> 01:17:19,360

am i close

1820

01:17:30,070 --> 01:17:28,149

strolling through beverly hills um but

1821

01:17:31,990 --> 01:17:30,080

but there's a there's another part to

1822

01:17:33,590 --> 01:17:32,000

this though um i feel that there's

1823

01:17:36,709 --> 01:17:33,600

another layer

1824

01:17:38,470 --> 01:17:36,719

because if like with best kept secrets

1825

01:17:40,070 --> 01:17:38,480

sons of sam

1826

01:17:42,550 --> 01:17:40,080

disclosure

1827

01:17:45,830 --> 01:17:42,560

uh e.t

1828

01:17:47,750 --> 01:17:45,840

this is this is a world-changing it's

1829

01:17:50,310 --> 01:17:47,760

like everybody's

1830

01:17:52,229 --> 01:17:50,320

world it's a paradigm shift where there

1831

01:17:54,550 --> 01:17:52,239

is another thing going on that you may

1832

01:17:56,070 --> 01:17:54,560

have not been aware of and it's

1833

01:17:58,390 --> 01:17:56,080

multi-layered

1834

01:18:01,189 --> 01:17:58,400

is the world ready for all of this i'm

1835

01:18:03,750 --> 01:18:01,199

i'm being very serious sean

1836

01:18:05,030 --> 01:18:03,760

is the world ready for uh for ufo

1837

01:18:07,750 --> 01:18:05,040

disclosure

1838

01:18:09,110 --> 01:18:07,760

and best kept secrets and satanic

1839

01:18:12,550 --> 01:18:09,120

pedophile

1840

01:18:14,790 --> 01:18:12,560

child sacrifice you know it this is this

1841

01:18:18,870 --> 01:18:14,800

is very deep stuff for everybody to just

1842

01:18:22,709 --> 01:18:21,510

um why not it's my question i mean we've

1843

01:18:25,270 --> 01:18:22,719

been around

1844

01:18:27,590 --> 01:18:25,280

enough

1845

01:18:29,430 --> 01:18:27,600

i think that

1846

01:18:31,830 --> 01:18:29,440

we know intuitively that there's more

1847

01:18:35,830 --> 01:18:31,840

going on here

1848

01:18:39,590 --> 01:18:37,910

this is the best yeah this is the best

1849

01:18:42,070 --> 01:18:39,600

interview i've ever done

1850

01:18:46,709 --> 01:18:42,080

i've got i've got the background

1851  
01:18:49,430 --> 01:18:48,070  
oh man

1852  
01:18:50,630 --> 01:18:49,440  
um

1853  
01:18:54,149 --> 01:18:50,640  
but you're

1854  
01:18:56,950 --> 01:18:54,159  
this is as as people watch uh best kept

1855  
01:18:58,470 --> 01:18:56,960  
secrets and this this starts to get uh

1856  
01:19:00,149 --> 01:18:58,480  
you're gonna have a lot of reaction

1857  
01:19:01,750 --> 01:19:00,159  
you're gonna have media coming at you

1858  
01:19:03,350 --> 01:19:01,760  
for interviews

1859  
01:19:05,990 --> 01:19:03,360  
um you know

1860  
01:19:08,630 --> 01:19:06,000  
when you're you know we we've got uh

1861  
01:19:10,229 --> 01:19:08,640  
fresh off of epstein and everything that

1862  
01:19:12,709 --> 01:19:10,239  
is involved with that

1863  
01:19:13,830 --> 01:19:12,719

that that's not even over yet

1864

01:19:16,149 --> 01:19:13,840

um

1865

01:19:18,390 --> 01:19:16,159

this is uh this is gonna be pretty

1866

01:19:19,990 --> 01:19:18,400

intense for everybody to handle

1867

01:19:20,950 --> 01:19:20,000

do you

1868

01:19:24,709 --> 01:19:20,960

well

1869

01:19:27,750 --> 01:19:24,719

yeah right yeah exactly exactly

1870

01:19:29,590 --> 01:19:27,760

um you know we have been warned uh

1871

01:19:32,550 --> 01:19:29,600

you know by different uh groups and

1872

01:19:34,950 --> 01:19:32,560

agencies over the years that everything

1873

01:19:35,910 --> 01:19:34,960

will collapse if the truth comes out

1874

01:19:37,990 --> 01:19:35,920

right

1875

01:19:39,910 --> 01:19:38,000

we're living in our bubble and let's

1876

01:19:43,030 --> 01:19:39,920

keep the blinders on

1877

01:19:44,870 --> 01:19:43,040

uh the masses so they don't

1878

01:19:48,950 --> 01:19:44,880

you know anarchy in the streets and

1879

01:19:52,410 --> 01:19:51,669

right right

1880

01:19:55,510 --> 01:19:52,420

well

1881

01:19:57,270 --> 01:19:55,520

[Laughter]

1882

01:19:59,189 --> 01:19:57,280

i'm ready for that

1883

01:20:00,470 --> 01:19:59,199

yes why not

1884

01:20:02,229 --> 01:20:00,480

well it

1885

01:20:05,669 --> 01:20:02,239

you know and you bring up a great point

1886

01:20:08,149 --> 01:20:05,679

because um after

1887

01:20:11,270 --> 01:20:08,159

the new york times did their story back

1888

01:20:14,229 --> 01:20:11,280

in uh december of 2017

1889

01:20:15,510 --> 01:20:14,239  
and exposing a secret ufo program inside

1890

01:20:19,430 --> 01:20:15,520  
of the pentagon and

1891

01:20:21,830 --> 01:20:19,440  
and all of that blew out um

1892

01:20:23,590 --> 01:20:21,840  
the vatican didn't collapse did it wall

1893

01:20:25,430 --> 01:20:23,600  
street is still there

1894

01:20:27,189 --> 01:20:25,440  
and i think that most of the world as

1895

01:20:29,030 --> 01:20:27,199  
they started to uh

1896

01:20:32,149 --> 01:20:29,040  
get exposed to this

1897

01:20:33,830 --> 01:20:32,159  
that their reaction was pretty blase

1898

01:20:34,870 --> 01:20:33,840  
right of course we're not alone in the

1899

01:20:36,709 --> 01:20:34,880  
universe

1900

01:20:40,470 --> 01:20:36,719  
what you thought that we were the only

1901

01:20:42,310 --> 01:20:40,480

ones and that kind of surprised me

1902

01:20:43,430 --> 01:20:42,320

right

1903

01:20:48,629 --> 01:20:43,440

why

1904

01:20:51,030 --> 01:20:48,639

me

1905

01:20:52,790 --> 01:20:51,040

um there were uh

1906

01:20:54,629 --> 01:20:52,800

like members of my family and people

1907

01:20:55,590 --> 01:20:54,639

that i know they know what i do for a

1908

01:20:57,990 --> 01:20:55,600

job

1909

01:21:01,270 --> 01:20:58,000

but they don't talk to me about ufos i

1910

01:21:02,870 --> 01:21:01,280

don't talk to them about these subjects

1911

01:21:05,030 --> 01:21:02,880

and suddenly

1912

01:21:06,629 --> 01:21:05,040

they are talking about it

1913

01:21:08,070 --> 01:21:06,639

and i didn't know that there was an

1914

01:21:09,350 --> 01:21:08,080

interest or

1915

01:21:12,390 --> 01:21:09,360

um

1916

01:21:16,149 --> 01:21:15,110

made up minds on this

1917

01:21:17,990 --> 01:21:16,159

where

1918

01:21:20,709 --> 01:21:18,000

of course we're not alone and when i

1919

01:21:23,030 --> 01:21:20,719

started to hear this over and over again

1920

01:21:24,550 --> 01:21:23,040

it surprised me that everybody actually

1921

01:21:26,470 --> 01:21:24,560

thinks about this

1922

01:21:28,310 --> 01:21:26,480

right right they don't necessarily talk

1923

01:21:31,669 --> 01:21:28,320

about it but it was it was pretty

1924

01:21:36,390 --> 01:21:31,679

interesting and nobody freaked out

1925

01:21:40,870 --> 01:21:38,629

well i'm glad i'm glad

1926

01:21:42,070 --> 01:21:40,880

i mean it's to me it's just not normal

1927

01:21:43,750 --> 01:21:42,080

right like this is the way that you know

1928

01:21:44,950 --> 01:21:43,760

people like you and i think about the

1929

01:21:47,830 --> 01:21:44,960

world

1930

01:21:50,550 --> 01:21:47,840

it's not a shocker no it's not it's not

1931

01:21:53,830 --> 01:21:50,560

and uh going back to

1932

01:21:54,950 --> 01:21:53,840

uh sons of uh sam for a minute if if we

1933

01:21:57,189 --> 01:21:54,960

can

1934

01:21:57,990 --> 01:21:57,199

as i was watching it

1935

01:22:01,430 --> 01:21:58,000

and

1936

01:22:03,590 --> 01:22:01,440

uh maury terry went as he put i don't

1937

01:22:05,189 --> 01:22:03,600

think maury knew where he was going with

1938

01:22:05,990 --> 01:22:05,199

all of this in the beginning of course

1939

01:22:07,910 --> 01:22:06,000

not

1940

01:22:10,709 --> 01:22:07,920

but as he

1941

01:22:11,750 --> 01:22:10,719

started to see the obvious and started

1942

01:22:14,950 --> 01:22:11,760

to go

1943

01:22:17,590 --> 01:22:14,960

down the roads that he went on uh you

1944

01:22:19,510 --> 01:22:17,600

know ultimately wrote the book and

1945

01:22:21,669 --> 01:22:19,520

and did a lot of media

1946

01:22:24,790 --> 01:22:21,679

around the country

1947

01:22:27,030 --> 01:22:24,800

he gave everybody what they needed

1948

01:22:29,990 --> 01:22:27,040

everybody including the new york police

1949

01:22:33,030 --> 01:22:30,000

department and it was all laid out and

1950

01:22:35,590 --> 01:22:33,040

nobody wanted to touch that nobody

1951

01:22:39,350 --> 01:22:35,600

wanted to go into that zone it was case

1952

01:22:40,870 --> 01:22:39,360

closed berkowitz was in prison

1953

01:22:42,390 --> 01:22:40,880

we're not going to open up these doors

1954

01:22:43,510 --> 01:22:42,400

again

1955

01:22:44,790 --> 01:22:43,520

exactly

1956

01:22:48,070 --> 01:22:44,800

that's a bit

1957

01:22:50,550 --> 01:22:48,080

it do you think it was because of the

1958

01:22:52,149 --> 01:22:50,560

the the satanic part of it there was

1959

01:22:53,110 --> 01:22:52,159

another thing that i wanted to uh

1960

01:22:54,790 --> 01:22:53,120

mention

1961

01:22:55,910 --> 01:22:54,800

uh if i can

1962

01:23:01,910 --> 01:22:55,920

the

1963

01:23:03,350 --> 01:23:01,920

and and satanic and occult and and and

1964

01:23:05,750 --> 01:23:03,360

the dark things

1965

01:23:07,110 --> 01:23:05,760

then it suddenly turns into comedy for

1966

01:23:08,390 --> 01:23:07,120

most people

1967

01:23:10,629 --> 01:23:08,400

right right

1968

01:23:12,870 --> 01:23:10,639

why is that i mean

1969

01:23:14,950 --> 01:23:12,880

it's blatant isn't it and this is the

1970

01:23:16,950 --> 01:23:14,960

other thing if you when you watch sense

1971

01:23:20,629 --> 01:23:16,960

of sam maury terry

1972

01:23:21,590 --> 01:23:20,639

instead of being on you know cnn or 60

1973

01:23:24,870 --> 01:23:21,600

minutes

1974

01:23:27,270 --> 01:23:24,880

he's on geraldo right he's on the mori

1975

01:23:29,669 --> 01:23:27,280

show right but

1976

01:23:31,830 --> 01:23:29,679

gerald was was was doing good work you

1977

01:23:33,510 --> 01:23:31,840

know he was

1978

01:23:35,030 --> 01:23:33,520

he was doing expose he was you know

1979

01:23:36,390 --> 01:23:35,040

because it was looking for the story

1980

01:23:39,110 --> 01:23:36,400

that was the point you know that was the

1981

01:23:40,390 --> 01:23:39,120

great the great thing about that era

1982

01:23:43,030 --> 01:23:40,400

and there's even a good documentary

1983

01:23:44,070 --> 01:23:43,040

about the um national inquirer that came

1984

01:23:45,750 --> 01:23:44,080

out uh

1985

01:23:46,950 --> 01:23:45,760

a couple you know a couple of years ago

1986

01:23:48,870 --> 01:23:46,960

and it's like a lot of these journals

1987

01:23:50,629 --> 01:23:48,880

are hard copy they they were doing real

1988

01:23:53,110 --> 01:23:50,639

journalism you know now it's just

1989

01:23:54,550 --> 01:23:53,120

there's no journalist

1990

01:23:57,110 --> 01:23:54,560

it's just a bunch of bloggers you know

1991

01:23:58,870 --> 01:23:57,120

it's all so corporate controlled right

1992

01:24:00,070 --> 01:23:58,880

the narrative is so it's so boring it's

1993

01:24:02,629 --> 01:24:00,080

like there's not much investigative

1994

01:24:04,629 --> 01:24:02,639

journalism anymore yeah you i'm going to

1995

01:24:07,110 --> 01:24:04,639

make you laugh you want honest

1996

01:24:09,270 --> 01:24:07,120

journalism today real hard working

1997

01:24:10,180 --> 01:24:09,280

journalism and i'm not kidding

1998

01:24:12,310 --> 01:24:10,190

tmz

1999

01:24:15,270 --> 01:24:12,320

[Laughter]

2000

01:24:18,470 --> 01:24:15,280

tmz will get to the story before anybody

2001

01:24:20,149 --> 01:24:18,480

else right that's funny yeah yeah i'm

2002

01:24:23,830 --> 01:24:20,159

not kidding about that

2003

01:24:28,070 --> 01:24:25,990

they work yeah they work they're making

2004

01:24:31,590 --> 01:24:28,080

an effort um

2005

01:24:33,189 --> 01:24:31,600

and uh uh one last thing as uh as we

2006

01:24:35,350 --> 01:24:33,199

start to wind down here with something

2007

01:24:36,390 --> 01:24:35,360

like best kept secrets

2008

01:24:40,229 --> 01:24:36,400

why

2009

01:24:41,990 --> 01:24:40,239

today

2010

01:24:43,030 --> 01:24:42,000

i understand it's gone completely

2011

01:24:46,950 --> 01:24:43,040

corporate

2012

01:24:48,709 --> 01:24:46,960

but everything everything now is cut and

2013

01:24:51,189 --> 01:24:48,719

paced journalism

2014

01:24:53,430 --> 01:24:51,199

right there isn't anybody investigating

2015

01:24:56,390 --> 01:24:53,440

and doing real work and and doing the

2016

01:24:58,310 --> 01:24:56,400

deep dive there are opportunities to go

2017

01:24:59,270 --> 01:24:58,320

and investigate all kinds of things

2018

01:25:01,750 --> 01:24:59,280

today

2019

01:25:05,830 --> 01:25:01,760

but nobody chooses to do that why do you

2020

01:25:09,669 --> 01:25:05,840

think media has so quickly evolved into

2021

01:25:09,679 --> 01:25:15,430

uh

2022

01:25:19,430 --> 01:25:17,430

because it's been bought it's all

2023

01:25:20,310 --> 01:25:19,440

corporate i mean that's that simple

2024

01:25:21,669 --> 01:25:20,320

right

2025

01:25:24,790 --> 01:25:21,679

it literally has

2026

01:25:24,800 --> 01:25:28,229

so what do you do in that case

2027

01:25:33,910 --> 01:25:30,149

well

2028

01:25:37,189 --> 01:25:35,750

i just said when media has been bought

2029

01:25:39,430 --> 01:25:37,199

what do you do

2030

01:25:43,030 --> 01:25:39,440

well it's like everybody wants to take

2031

01:25:45,110 --> 01:25:43,040

the easy road you know i go uh every day

2032

01:25:47,990 --> 01:25:45,120

and i know you do the same thing you're

2033

01:25:50,870 --> 01:25:48,000

researching you're investigating and you

2034

01:25:52,950 --> 01:25:50,880

go and you look at one outlet and see

2035

01:25:55,750 --> 01:25:52,960

what they say and you go to another one

2036

01:25:58,709 --> 01:25:55,760

and it's the it's a cut and paste

2037

01:26:00,550 --> 01:25:58,719

right nobody's writing an article

2038

01:26:03,990 --> 01:26:00,560

they're cutting and pasting and sharing

2039

01:26:06,950 --> 01:26:04,000

everything across thousands of platforms

2040

01:26:09,270 --> 01:26:06,960

and there as there isn't anything that

2041

01:26:10,790 --> 01:26:09,280

is actually being researched there isn't

2042

01:26:12,470 --> 01:26:10,800

any actual

2043

01:26:14,790 --> 01:26:12,480

work being done

2044

01:26:16,709 --> 01:26:14,800

and that that goes right over to the

2045

01:26:19,430 --> 01:26:16,719

talking heads on tv

2046

01:26:21,510 --> 01:26:19,440

it's the same approach

2047

01:26:23,750 --> 01:26:21,520

right

2048

01:26:25,270 --> 01:26:23,760

how do we change it

2049

01:26:29,590 --> 01:26:25,280

we don't

2050

01:26:33,750 --> 01:26:31,510

that's not my

2051

01:26:36,629 --> 01:26:33,760

well but it kind of is

2052

01:26:39,350 --> 01:26:36,639

right this is what you do and

2053

01:26:42,550 --> 01:26:39,360

you're you're not going to do cut and

2054

01:26:44,950 --> 01:26:42,560

paste research on on best kept secrets

2055

01:26:45,830 --> 01:26:44,960

you know you're going to go and do the

2056

01:26:50,870 --> 01:26:45,840

work

2057

01:26:53,669 --> 01:26:52,229

um

2058

01:26:57,590 --> 01:26:53,679

i don't know

2059

01:27:00,310 --> 01:26:57,600

just say i'm just

2060

01:27:02,149 --> 01:27:00,320

i have maybe sometimes a more open mind

2061

01:27:03,669 --> 01:27:02,159

because i'm allowed to because i haven't

2062

01:27:04,550 --> 01:27:03,679

been brainwashed

2063

01:27:06,709 --> 01:27:04,560

but

2064

01:27:08,870 --> 01:27:06,719

right

2065

01:27:11,669 --> 01:27:08,880

well you know i've seen your interview

2066

01:27:13,189 --> 01:27:11,679

style you know i've watched enough of uh

2067

01:27:14,149 --> 01:27:13,199

your work

2068

01:27:16,390 --> 01:27:14,159

and

2069

01:27:19,110 --> 01:27:16,400

you ask questions

2070

01:27:20,629 --> 01:27:19,120

you go there and and and when i watch

2071

01:27:22,149 --> 01:27:20,639

other uh

2072

01:27:23,510 --> 01:27:22,159

uh and it doesn't matter what the

2073

01:27:26,950 --> 01:27:23,520

program is

2074

01:27:29,189 --> 01:27:26,960

there isn't an effort to do anything

2075

01:27:34,629 --> 01:27:29,199

right sean it's incredible to watch and

2076

01:27:36,950 --> 01:27:35,669

yeah

2077

01:27:40,390 --> 01:27:36,960

i get it

2078

01:27:44,550 --> 01:27:42,390

now how are um

2079

01:27:47,430 --> 01:27:44,560

how are you going to you're going to be

2080

01:27:49,189 --> 01:27:47,440

on a panel with me at ufo megacon that's

2081

01:27:51,510 --> 01:27:49,199

going to be great and that's going to be

2082

01:27:53,750 --> 01:27:51,520

easy because i'm going to be there

2083

01:27:55,910 --> 01:27:53,760

uh asking you questions

2084

01:27:58,870 --> 01:27:55,920

but how are you going to

2085

01:28:01,110 --> 01:27:58,880

uh introduce best kept secrets

2086

01:28:02,229 --> 01:28:01,120

you know you you need to

2087

01:28:07,750 --> 01:28:02,239

uh

2088

01:28:09,430 --> 01:28:07,760

you you know what i mean it's it's a

2089

01:28:13,350 --> 01:28:09,440

difficult subject have you thought about

2090

01:28:13,360 --> 01:28:16,709

um

2091

01:28:20,790 --> 01:28:18,790

i i don't i i haven't thought i don't

2092

01:28:22,790 --> 01:28:20,800

think about that i really don't i just i

2093

01:28:24,870 --> 01:28:22,800

honestly like i'm there to the festival

2094

01:28:26,149 --> 01:28:24,880

i'll do the festival um you know it's

2095

01:28:30,149 --> 01:28:26,159

just gonna flow the way it's meant to

2096

01:28:35,510 --> 01:28:32,470

hey sean

2097

01:28:37,430 --> 01:28:35,520

yeah enjoy the rest of your night man

2098

01:28:39,669 --> 01:28:37,440

thank you i can't i can't wait to see

2099

01:28:41,350 --> 01:28:39,679

you next week uh we haven't been able to

2100

01:28:43,590 --> 01:28:41,360

hang out now for

2101

01:28:45,669 --> 01:28:43,600

for over a a year and a half and i can't

2102

01:28:47,830 --> 01:28:45,679

even believe that much time has gone by

2103

01:28:49,590 --> 01:28:47,840

since i've seen you but uh i look

2104

01:28:52,229 --> 01:28:49,600

forward to hanging out with you next

2105

01:28:55,030 --> 01:28:52,239

week in laughlin and and just be safe

2106

01:28:56,470 --> 01:28:55,040

and i'll see you in about 10 days

2107

01:28:58,390 --> 01:28:56,480

awesome sounds great you're the best

2108

01:29:00,709 --> 01:28:58,400

sean thank you so much my friend

2109

01:29:03,830 --> 01:29:00,719

got it thanks right on

2110

01:29:05,430 --> 01:29:03,840

sean stone and uh

2111

01:29:06,790 --> 01:29:05,440

i'm gonna take a quick break right here

2112

01:29:08,149 --> 01:29:06,800

i'm gonna open up the phone lines for

2113

01:29:12,390 --> 01:29:08,159

the rest of the night

2114

01:29:14,870 --> 01:29:12,400

um i knew that uh uh sean just got in

2115

01:29:17,350 --> 01:29:14,880

from out of country and that's what we

2116

01:29:19,750 --> 01:29:17,360

had to do tonight uh to make this happen

2117

01:29:21,110 --> 01:29:19,760

but we pulled it off

2118

01:29:24,520 --> 01:29:21,120

i'll be right back after this short

2119

01:29:34,870 --> 01:29:24,530

break stay with us

2120

01:29:41,110 --> 01:29:38,070

way out here we listen to jimmy church

2121

01:29:42,950 --> 01:29:41,120

you're listening to fade to black

2122

01:29:45,669 --> 01:29:42,960

always on the edge of the hottest

2123

01:29:51,570 --> 01:29:45,679

alternative talk jimmy church with fade

2124

01:29:51,580 --> 01:30:04,950

[Applause]

2125

01:30:09,990 --> 01:30:07,750

or not of course you do this is jimmy

2126

01:30:11,189 --> 01:30:10,000

church of fade to black just go to our

2127

01:30:14,390 --> 01:30:11,199

membership section at

2128

01:30:19,110 --> 01:30:16,629

this is jimmy church and i'll be at the

2129

01:30:22,629 --> 01:30:19,120

ufo megacon this june 6th through the

2130

01:30:25,590 --> 01:30:22,639

12th 2021 in laughlin nevada the

2131

01:30:28,070 --> 01:30:25,600

laughlin ufo megacon is unique it's

2132

01:30:31,430 --> 01:30:28,080

seven days of education and disclosure

2133

01:30:33,430 --> 01:30:31,440

it's unlike all other ufo conferences

2134

01:30:36,070 --> 01:30:33,440

the laughlin ufo mega conference

2135

01:30:38,550 --> 01:30:36,080

specializes in bringing you new people

2136

01:30:40,870 --> 01:30:38,560

offering new information and disclosure

2137

01:30:43,270 --> 01:30:40,880

all of this is offered at prices so low

2138

01:30:46,390 --> 01:30:43,280

you can actually afford to be there

2139

01:30:49,750 --> 01:30:46,400

for instance seven night hotel packages

2140

01:30:52,629 --> 01:30:49,760

one or two people start at just 320

2141

01:30:54,629 --> 01:30:52,639

inclusive education and disclosure is

2142

01:30:57,030 --> 01:30:54,639

why the laughlin ufo mega conference

2143

01:30:59,510 --> 01:30:57,040

exists join us for all seven days or a

2144

01:31:00,950 --> 01:30:59,520

half a week or just a day or two but

2145

01:31:03,669 --> 01:31:00,960

join us go to

2146

01:31:06,470 --> 01:31:03,679

laughlinufomegaconference.com

2147

01:31:08,550 --> 01:31:06,480

register now the only thing keeping you

2148

01:31:09,990 --> 01:31:08,560

from being with all of us is

2149

01:31:19,189 --> 01:31:10,000

you just go to

2150

01:31:23,030 --> 01:31:21,189

fader knots when you think about the

2151  
01:31:24,870 --> 01:31:23,040  
future of our country and where we're

2152  
01:31:27,990 --> 01:31:24,880  
headed do you wonder about the food

2153  
01:31:30,149 --> 01:31:28,000  
supply i do disruptions in the food

2154  
01:31:32,950 --> 01:31:30,159  
supply chain could be disastrous and

2155  
01:31:34,950 --> 01:31:32,960  
they usually occur with little warning

2156  
01:31:37,910 --> 01:31:34,960  
that's why the smartest thing you can do

2157  
01:31:40,950 --> 01:31:37,920  
today is to stockpile emergency food

2158  
01:31:43,669 --> 01:31:40,960  
water and other essentials i personally

2159  
01:31:45,990 --> 01:31:43,679  
recommend my patriot supply they're the

2160  
01:31:48,550 --> 01:31:46,000  
nation's largest emergency preparedness

2161  
01:31:51,110 --> 01:31:48,560  
company serving millions of customers

2162  
01:31:53,750 --> 01:31:51,120  
for more than a decade in fact they're

2163  
01:31:56,870 --> 01:31:53,760

the only source my family trusts for our

2164

01:31:59,430 --> 01:31:56,880

preparedness plan you should too right

2165

01:32:01,350 --> 01:31:59,440

now save twenty percent off a full four

2166

01:32:04,070 --> 01:32:01,360

week supply of delicious meals that

2167

01:32:06,229 --> 01:32:04,080

provide two thousand calories a day

2168

01:32:09,590 --> 01:32:06,239

saving twenty percent helps too doesn't

2169

01:32:12,709 --> 01:32:09,600

it especially now so go to prepare with

2170

01:32:15,430 --> 01:32:12,719

jimmy.com and get ready that's prepare

2171

01:32:16,390 --> 01:32:15,440

with jimmy dot com there's no time to

2172

01:32:18,870 --> 01:32:16,400

lose

2173

01:32:21,910 --> 01:32:18,880

do it now

2174

01:32:24,709 --> 01:32:21,920

so you love talk radio then you'll love

2175

01:32:27,750 --> 01:32:24,719

talk stream live dot com talk stream

2176

01:32:29,910 --> 01:32:27,760

live is always on 24 7 with the best

2177

01:32:32,149 --> 01:32:29,920

streaming talk shows find your favorite

2178

01:32:34,870 --> 01:32:32,159

talkers and discover some new ones it's

2179

01:32:36,950 --> 01:32:34,880

free readily available online or on

2180

01:32:39,030 --> 01:32:36,960

mobile with any smartphone or tablet

2181

01:32:41,669 --> 01:32:39,040

finding your favorite talk shows all in

2182

01:32:42,910 --> 01:32:41,679

one place has gotten a whole lot easier

2183

01:32:44,950 --> 01:32:42,920

just go to

2184

01:32:47,270 --> 01:32:44,960

talkstreamlive.com be sure to download

2185

01:32:50,149 --> 01:32:47,280

the free apps from google play or the

2186

01:32:53,430 --> 01:32:50,159

itunes app store

2187

01:32:55,290 --> 01:32:53,440

you listen to us and we listen to you

2188

01:32:58,390 --> 01:32:55,300

and so does the cia

2189

01:32:58,400 --> 01:33:03,430

kgraradio.com

2190

01:33:10,310 --> 01:33:05,430

you are listening to fate to black with

2191

01:33:12,790 --> 01:33:11,030

oh

2192

01:33:15,669 --> 01:33:12,800

i'm reece vance you're listening to

2193

01:33:18,550 --> 01:33:15,679

jimmy church this is revolution the

2194

01:33:21,830 --> 01:33:18,560

revolution will not be televised the

2195

01:33:25,530 --> 01:33:21,840

revolution is on

2196

01:34:05,910 --> 01:33:42,870

[Music]

2197

01:34:09,189 --> 01:34:07,669

welcome back fade to black i am your

2198

01:34:11,590 --> 01:34:09,199

host jimmy church

2199

01:34:13,590 --> 01:34:11,600

i'm opening up the phone lines i really

2200

01:34:16,830 --> 01:34:13,600

need to talk to all of you

2201

01:34:19,510 --> 01:34:16,840

it's been a long day

2202

01:34:21,430 --> 01:34:19,520

747 two two eight two zero five one

2203

01:34:24,070 --> 01:34:21,440

seven four seven two two eight

2204

01:34:27,590 --> 01:34:24,080

two zero five one i said this earlier

2205

01:34:30,870 --> 01:34:27,600

i'm gonna turn this into an ama ama

2206

01:34:33,110 --> 01:34:30,880

ask me anything i'll bounce between uh

2207

01:34:34,950 --> 01:34:33,120

uh youtube and twitter and you guys can

2208

01:34:36,629 --> 01:34:34,960

post whatever and and

2209

01:34:38,629 --> 01:34:36,639

you can certainly call in seven four

2210

01:34:40,390 --> 01:34:38,639

seven two two eight two zero five one

2211

01:34:42,550 --> 01:34:40,400

i'm exhausted

2212

01:34:44,790 --> 01:34:42,560

it's just been a really really long

2213

01:34:50,550 --> 01:34:44,800

trying day seven four seven

2214

01:34:54,070 --> 01:34:52,070

sorry about that

2215

01:34:56,070 --> 01:34:54,080

uh yeah it's been a it's been a long day

2216

01:34:58,790 --> 01:34:56,080

okay let me grab some of these phone

2217

01:35:04,390 --> 01:34:58,800

calls and uh get everybody lined up and

2218

01:35:09,990 --> 01:35:06,470

uh to pull this interview off today with

2219

01:35:10,790 --> 01:35:10,000

sean it wasn't easy um and he just got

2220

01:35:13,350 --> 01:35:10,800

in

2221

01:35:14,950 --> 01:35:13,360

uh to the united states and and we

2222

01:35:17,990 --> 01:35:14,960

somehow pulled it off i want to thank

2223

01:35:19,750 --> 01:35:18,000

sean uh for taking the time tonight i

2224

01:35:21,990 --> 01:35:19,760

have the feeling he was doing things

2225

01:35:23,030 --> 01:35:22,000

like uh collecting luggage packing his

2226

01:35:24,550 --> 01:35:23,040

car

2227

01:35:26,950 --> 01:35:24,560

uh

2228

01:35:29,350 --> 01:35:26,960

outside of lax and

2229

01:35:31,109 --> 01:35:29,360

and doing everything that uh but he's a

2230

01:35:32,870 --> 01:35:31,119

professional and uh

2231

01:35:34,709 --> 01:35:32,880

and came in tonight and delivered so

2232

01:35:35,990 --> 01:35:34,719

thank you for that sean that was uh

2233

01:35:38,229 --> 01:35:36,000

absolutely

2234

01:35:40,070 --> 01:35:38,239

uh fantastic conversation it is a

2235

01:35:40,950 --> 01:35:40,080

difficult subject

2236

01:35:43,990 --> 01:35:40,960

uh

2237

01:35:46,070 --> 01:35:44,000

to to deal with what he is tackling here

2238

01:35:50,950 --> 01:35:46,080

and i really mean this

2239

01:35:52,550 --> 01:35:50,960

it is emotionally uh draining

2240

01:35:55,430 --> 01:35:52,560

i went through it

2241

01:35:57,750 --> 01:35:55,440

and i swore after uh

2242

01:35:59,990 --> 01:35:57,760

uh after sandusky that i would never

2243

01:36:00,870 --> 01:36:00,000

talk about that subject again and as you

2244

01:36:03,590 --> 01:36:00,880

know

2245

01:36:06,310 --> 01:36:03,600

uh after doing uh this show for as many

2246

01:36:08,870 --> 01:36:06,320

years as as we've done fade to black

2247

01:36:11,910 --> 01:36:08,880

i i don't go into these subjects anymore

2248

01:36:13,510 --> 01:36:11,920

i just i i won't do it uh

2249

01:36:15,430 --> 01:36:13,520

for everybody that's on hold right now

2250

01:36:17,109 --> 01:36:15,440

and if you get cut off i'm still gonna

2251

01:36:19,109 --> 01:36:17,119

go back and answer the calls in order

2252

01:36:21,510 --> 01:36:19,119

but i'm gonna bring in these these other

2253

01:36:23,350 --> 01:36:21,520

calls real quick um

2254

01:36:25,510 --> 01:36:23,360

uh that i would never go back and and

2255

01:36:27,030 --> 01:36:25,520

deal with it because it took me to a

2256

01:36:31,750 --> 01:36:27,040

dark place

2257

01:36:34,310 --> 01:36:31,760

it anymore i just couldn't handle it and

2258

01:36:36,550 --> 01:36:34,320

i i came in and and hilton and

2259

01:36:38,470 --> 01:36:36,560

and charlie were in the studio that day

2260

01:36:39,910 --> 01:36:38,480

and i remember uh

2261

01:36:42,390 --> 01:36:39,920

saying you know what we're we're just

2262

01:36:43,510 --> 01:36:42,400

not going to cover this anymore i i just

2263

01:36:45,430 --> 01:36:43,520

can't do it

2264

01:36:47,430 --> 01:36:45,440

uh we're going to go back to the

2265

01:36:48,790 --> 01:36:47,440

original that's it

2266

01:36:52,950 --> 01:36:48,800

no more

2267

01:36:56,229 --> 01:36:52,960

and it was all over espn and and fox and

2268

01:36:59,189 --> 01:36:56,239

cnn everything i i i just

2269

01:37:02,149 --> 01:36:59,199

i i i tuned out

2270

01:37:04,149 --> 01:37:02,159

i tuned out i had to get my brain back

2271

01:37:05,830 --> 01:37:04,159

i had to get my brain back all right

2272

01:37:08,390 --> 01:37:05,840

let's see who's up first hi you're live

2273

01:37:11,350 --> 01:37:08,400

i'm fade to black who's calling

2274

01:37:13,270 --> 01:37:11,360

uh this is gareth from maine jimmy uh

2275

01:37:16,149 --> 01:37:13,280

what's your name

2276

01:37:18,070 --> 01:37:16,159

garrus hey garrus how you doing man

2277

01:37:20,390 --> 01:37:18,080

great man how are you you can hear me

2278

01:37:22,390 --> 01:37:20,400

fine i know yeah i got you i got you i

2279

01:37:24,950 --> 01:37:22,400

got you all right all right i'm just in

2280

01:37:26,149 --> 01:37:24,960

the woods here you know

2281

01:37:29,910 --> 01:37:26,159

fair enough

2282

01:37:31,510 --> 01:37:29,920

mind tonight

2283

01:37:34,550 --> 01:37:31,520

well no i love your question about

2284

01:37:35,910 --> 01:37:34,560

asking about how uh journalists um

2285

01:37:38,390 --> 01:37:35,920

you know how things are going and why

2286

01:37:41,189 --> 01:37:38,400

people aren't reporting things and

2287

01:37:43,750 --> 01:37:41,199

yeah and he kind of nailed it with

2288

01:37:45,590 --> 01:37:43,760

uh money being involved in the situation

2289

01:37:47,109 --> 01:37:45,600

it seems it's you know there's it's hard

2290

01:37:49,590 --> 01:37:47,119

to find people who are true artists who

2291

01:37:52,310 --> 01:37:49,600

want to commit themselves

2292

01:37:54,470 --> 01:37:52,320

to that kind of craft and be able to

2293

01:37:57,109 --> 01:37:54,480

really get to the grit of these stories

2294

01:37:58,709 --> 01:37:57,119

and expose things without kind of along

2295

01:38:00,709 --> 01:37:58,719

the way

2296

01:38:03,910 --> 01:38:00,719

with any trail you know they're tempted

2297

01:38:05,590 --> 01:38:03,920

by money and and different positions and

2298

01:38:09,590 --> 01:38:05,600

moving up and

2299

01:38:11,990 --> 01:38:09,600

so it seems to be this kind of uh

2300

01:38:14,149 --> 01:38:12,000

what we're stuck in um

2301

01:38:16,310 --> 01:38:14,159

that people are find it hard to get the

2302

01:38:17,990 --> 01:38:16,320

truth out because it's not it's not

2303

01:38:19,830 --> 01:38:18,000

profitable right

2304

01:38:20,870 --> 01:38:19,840

um yeah that no i think we were talking

2305

01:38:22,950 --> 01:38:20,880

about that too

2306

01:38:25,030 --> 01:38:22,960

yes well we're raising money like for

2307

01:38:26,310 --> 01:38:25,040

for ufo research you know i was

2308

01:38:27,830 --> 01:38:26,320

listening to a show i don't know which

2309

01:38:30,709 --> 01:38:27,840

it was uh maybe it was from a couple

2310

01:38:32,470 --> 01:38:30,719

weeks ago and it was a woman um

2311

01:38:34,550 --> 01:38:32,480

i know she was talking about near-death

2312

01:38:36,310 --> 01:38:34,560

experiences and talked about

2313

01:38:37,270 --> 01:38:36,320

books and how it's very hard to raise

2314

01:38:39,830 --> 01:38:37,280

money

2315

01:38:41,750 --> 01:38:39,840

for these you know offshoots of these

2316

01:38:43,510 --> 01:38:41,760

really subjects people are interested in

2317

01:38:45,350 --> 01:38:43,520

but

2318

01:38:48,310 --> 01:38:45,360

it's that's where we're dealing with

2319

01:38:50,709 --> 01:38:48,320

where science and spirituality meet how

2320

01:38:53,669 --> 01:38:50,719

do we kind of balance these things out

2321

01:38:56,149 --> 01:38:53,679

and accept everyone's beliefs

2322

01:38:58,470 --> 01:38:56,159

um and uh kind of come to a realization

2323

01:39:00,470 --> 01:38:58,480

that we're just living in both these

2324

01:39:02,229 --> 01:39:00,480

those spiritual planes and a physical

2325

01:39:03,350 --> 01:39:02,239

plane and we have to balance these

2326

01:39:05,430 --> 01:39:03,360

things out

2327

01:39:06,470 --> 01:39:05,440

you know um and that's what we're here

2328

01:39:08,149 --> 01:39:06,480

to do

2329

01:39:10,070 --> 01:39:08,159

figure out

2330

01:39:12,870 --> 01:39:10,080

why we're here to experience things and

2331

01:39:14,629 --> 01:39:12,880

touch and feel and see but

2332

01:39:16,390 --> 01:39:14,639

why can we also

2333

01:39:18,709 --> 01:39:16,400

feel and touch things without being

2334

01:39:20,310 --> 01:39:18,719

there so it's

2335

01:39:21,669 --> 01:39:20,320

yeah it's hard to explain to people but

2336

01:39:23,270 --> 01:39:21,679

i'm sure you know you cover everything

2337

01:39:24,830 --> 01:39:23,280

in this show and i really appreciate it

2338

01:39:26,629 --> 01:39:24,840

but

2339

01:39:27,669 --> 01:39:26,639

um

2340

01:39:29,270 --> 01:39:27,679

thank you

2341

01:39:31,750 --> 01:39:29,280

well but you bring up a really good

2342

01:39:32,790 --> 01:39:31,760

point garrus and that is this

2343

01:39:35,350 --> 01:39:32,800

um

2344

01:39:38,550 --> 01:39:35,360

we all have a vision

2345

01:39:40,310 --> 01:39:38,560

of a reporter male female doesn't matter

2346

01:39:42,950 --> 01:39:40,320

you know working working at the

2347

01:39:45,830 --> 01:39:42,960

newspaper working at the desk and

2348

01:39:48,149 --> 01:39:45,840

and you know getting a lead on a story

2349

01:39:49,830 --> 01:39:48,159

and then just going out and and working

2350

01:39:52,550 --> 01:39:49,840

that story for

2351

01:39:55,109 --> 01:39:52,560

for weeks and and and just just

2352

01:39:55,910 --> 01:39:55,119

uncovering the truth and

2353

01:39:57,430 --> 01:39:55,920

and

2354

01:39:59,990 --> 01:39:57,440

that that

2355

01:40:02,070 --> 01:40:00,000

that doesn't exist anymore

2356

01:40:04,709 --> 01:40:02,080

and well and i think

2357

01:40:07,109 --> 01:40:04,719

like your platform gives us all

2358

01:40:09,270 --> 01:40:07,119

an opportunity

2359

01:40:11,189 --> 01:40:09,280

that's right you know you you want to

2360

01:40:12,470 --> 01:40:11,199

make a living and we all know that's how

2361

01:40:14,629 --> 01:40:12,480

the world works

2362

01:40:15,590 --> 01:40:14,639

um but really it

2363

01:40:17,350 --> 01:40:15,600

what this

2364

01:40:18,550 --> 01:40:17,360

is an opportunity to do is connect with

2365

01:40:21,430 --> 01:40:18,560

everybody

2366

01:40:23,189 --> 01:40:21,440

so we can share our different you know

2367

01:40:25,189 --> 01:40:23,199

well experience is really the most

2368

01:40:27,030 --> 01:40:25,199

beautiful part that we get to hear about

2369

01:40:29,910 --> 01:40:27,040

everyone's different experiences and

2370

01:40:31,990 --> 01:40:29,920

when they mirror and mimic your own

2371

01:40:34,070 --> 01:40:32,000

and then we can line them up

2372

01:40:37,189 --> 01:40:34,080

and we start seeing a pattern right

2373

01:40:39,030 --> 01:40:37,199

we're clearly seeing now

2374

01:40:41,189 --> 01:40:39,040

we're getting to it now but it hasn't

2375

01:40:43,590 --> 01:40:41,199

taken a long time where a lot of us

2376

01:40:46,390 --> 01:40:43,600

we see it we talk about it we don't want

2377

01:40:48,550 --> 01:40:46,400

any monetary reward but we just want

2378

01:40:49,590 --> 01:40:48,560

everyone to see what we've seen because

2379

01:40:52,070 --> 01:40:49,600

once you

2380

01:40:54,550 --> 01:40:52,080

have seen it you won't go back there's

2381

01:40:55,669 --> 01:40:54,560

no not seeing it like that then that's

2382

01:41:01,270 --> 01:40:55,679

the

2383

01:41:03,750 --> 01:41:01,280

somebody who sees it it's very hard to

2384

01:41:06,149 --> 01:41:03,760

come see it

2385

01:41:07,350 --> 01:41:06,159

just amazing stuff and like that's uh

2386

01:41:08,709 --> 01:41:07,360

the recent

2387

01:41:11,270 --> 01:41:08,719

oh and i didn't know about this whole

2388

01:41:13,270 --> 01:41:11,280

story the trinity story

2389

01:41:14,950 --> 01:41:13,280

you know and you uh i can't remember the

2390

01:41:15,750 --> 01:41:14,960

guests you had on but it was amazing

2391

01:41:23,669 --> 01:41:15,760

just

2392

01:41:27,430 --> 01:41:25,590

and you know they spent they spent five

2393

01:41:28,629 --> 01:41:27,440

years working on that

2394

01:41:30,870 --> 01:41:28,639

and yeah

2395

01:41:32,390 --> 01:41:30,880

and here's the thing garrus um and i

2396

01:41:34,550 --> 01:41:32,400

want gonna thank you for the phone call

2397

01:41:37,189 --> 01:41:34,560

uh you brought up some great points

2398

01:41:39,990 --> 01:41:37,199

tonight but here's the thing

2399

01:41:41,990 --> 01:41:40,000

i remember um i'm not gonna say who it

2400

01:41:44,470 --> 01:41:42,000

was but um

2401

01:41:46,629 --> 01:41:44,480

when i was going to school

2402

01:41:49,350 --> 01:41:46,639

for broadcasting one of the

2403

01:41:52,390 --> 01:41:49,360

uh teachers was from cnn

2404

01:41:53,669 --> 01:41:52,400

and uh and i said to him i said hey

2405

01:41:56,629 --> 01:41:53,679

right

2406

01:41:58,870 --> 01:41:56,639

you you got a ufo case

2407

01:42:00,790 --> 01:41:58,880

and uh you know you've got the singing

2408

01:42:01,590 --> 01:42:00,800

you've got everything put together

2409

01:42:03,030 --> 01:42:01,600

um

2410

01:42:05,350 --> 01:42:03,040

what do you do with that do you do you

2411

01:42:07,590 --> 01:42:05,360

go to the news director and pitch the

2412

01:42:10,070 --> 01:42:07,600

story he goes you are fine

2413

01:42:12,830 --> 01:42:10,080

because i would never do that you can't

2414

01:42:15,510 --> 01:42:12,840

do that ufos are the kiss of death in

2415

01:42:17,189 --> 01:42:15,520

journalism and i was like yeah but you

2416

01:42:18,870 --> 01:42:17,199

know it's this case and you've got the

2417

01:42:20,950 --> 01:42:18,880

pictures and you've got the witnesses

2418

01:42:23,109 --> 01:42:20,960

and you've got the yeah

2419

01:42:25,030 --> 01:42:23,119

he was like dude

2420

01:42:30,229 --> 01:42:25,040

i would never do that

2421

01:42:31,910 --> 01:42:30,239

wouldn't allow me to i was so bummed

2422

01:42:32,790 --> 01:42:31,920

and then um

2423

01:42:37,990 --> 01:42:32,800

uh

2424

01:42:40,790 --> 01:42:38,000

everybody listen you have to respect

2425

01:42:44,390 --> 01:42:40,800

this i can't say who but i was with

2426

01:42:46,950 --> 01:42:44,400

the the the cfo of

2427

01:42:48,870 --> 01:42:46,960

one of the major networks okay i'm

2428

01:42:52,149 --> 01:42:48,880

talking about the tippy top of the tippy

2429

01:42:54,390 --> 01:42:52,159

top he's a friend of mine and i said hey

2430

01:42:56,550 --> 01:42:54,400

i'm getting ready to graduate

2431

01:43:06,070 --> 01:42:56,560

i want to

2432

01:43:06,950 --> 01:43:06,080

want to do that man there's no future in

2433

01:43:12,149 --> 01:43:06,960

that

2434

01:43:13,990 --> 01:43:12,159

i was like but i do

2435

01:43:15,990 --> 01:43:14,000

that's what i want to do i don't want to

2436

01:43:18,629 --> 01:43:16,000

be anderson cooper

2437

01:43:19,990 --> 01:43:18,639

right i don't want to be that guy i want

2438

01:43:22,550 --> 01:43:20,000

to be

2439

01:43:24,629 --> 01:43:22,560

out here for the people i really want to

2440

01:43:26,390 --> 01:43:24,639

do my thing and and go out there yes

2441

01:43:29,109 --> 01:43:26,400

there's no future in that

2442

01:43:31,590 --> 01:43:29,119

and he just hit the art form he just

2443

01:43:33,990 --> 01:43:31,600

shot it down man it was an art form shot

2444

01:43:35,510 --> 01:43:34,000

it down and that's why that's why

2445

01:43:38,790 --> 01:43:35,520

ultimately

2446

01:43:41,109 --> 01:43:38,800

uh fade to black was started and and my

2447

01:43:42,310 --> 01:43:41,119

first little uh radio thing that i was

2448

01:43:43,750 --> 01:43:42,320

doing

2449

01:43:45,830 --> 01:43:43,760

because i knew

2450

01:43:47,109 --> 01:43:45,840

that i had the freedom to do whatever i

2451

01:43:49,189 --> 01:43:47,119

wanted here

2452

01:43:52,149 --> 01:43:49,199

and and get to the bottom of the

2453

01:43:54,310 --> 01:43:52,159

questions that i have without having

2454

01:43:55,910 --> 01:43:54,320

somebody tell me what to do

2455

01:43:57,910 --> 01:43:55,920

right and then paint with your own

2456

01:43:59,830 --> 01:43:57,920

palette that's it man

2457

01:44:00,870 --> 01:43:59,840

take your own colors brother that's it i

2458

01:44:02,550 --> 01:44:00,880

mean that's

2459

01:44:03,910 --> 01:44:02,560

that's how it works you see the world in

2460

01:44:05,910 --> 01:44:03,920

your own way and then you grow up and

2461

01:44:09,109 --> 01:44:05,920

share it yeah that's your job and you do

2462

01:44:10,870 --> 01:44:09,119

it well yeah i i don't drive a bentley

2463

01:44:13,270 --> 01:44:10,880

not that you know

2464

01:44:15,350 --> 01:44:13,280

you know i i don't drive a bentley but i

2465

01:44:18,229 --> 01:44:15,360

can provide for my family

2466

01:44:21,030 --> 01:44:18,239

i can cover the bills and i i've

2467

01:44:23,750 --> 01:44:21,040

achieved bliss in that i love that

2468

01:44:25,910 --> 01:44:23,760

guitar collection can you buddy yeah

2469

01:44:27,510 --> 01:44:25,920

i said that took a lot of years that

2470

01:44:29,990 --> 01:44:27,520

didn't just fall out of the sky

2471

01:44:31,830 --> 01:44:30,000

overnight oh oh i'm sure you didn't

2472

01:44:33,590 --> 01:44:31,840

trade it

2473

01:44:35,430 --> 01:44:33,600

that's it man

2474

01:44:37,830 --> 01:44:35,440

that's it you start with uh you start

2475

01:44:40,229 --> 01:44:37,840

with a pack of strings and a pick and

2476

01:44:42,390 --> 01:44:40,239

you just work your way up gareth thank

2477

01:44:43,990 --> 01:44:42,400

you so much man great great phone call

2478

01:44:45,830 --> 01:44:44,000

thank you so much my man

2479

01:44:48,149 --> 01:44:45,840

of course love you bud have a great

2480

01:44:50,709 --> 01:44:48,159

night and i uh yeah but you know

2481

01:44:52,870 --> 01:44:50,719

condolences to you thank you i've been

2482

01:44:54,390 --> 01:44:52,880

there at a younger age but uh love you

2483

01:44:56,550 --> 01:44:54,400

and your family yeah thank you so much

2484

01:44:59,270 --> 01:44:56,560

gary behave and be well very welcome

2485

01:45:01,030 --> 01:44:59,280

okay thank you yeah remember man you're

2486

01:45:03,910 --> 01:45:01,040

out there in the middle of the woods

2487

01:45:05,990 --> 01:45:03,920

so uh anything could be uh traveling

2488

01:45:08,390 --> 01:45:06,000

over your shoulder

2489

01:45:11,430 --> 01:45:08,400

all right let me grab these calls in

2490

01:45:14,229 --> 01:45:11,440

order let's go here next

2491

01:45:17,270 --> 01:45:14,239

and uh let's see who's up

2492

01:45:18,709 --> 01:45:17,280

hi you're like oh whoa whoa whoa whoa

2493

01:45:20,790 --> 01:45:18,719

you're live on fade to black who's

2494

01:45:22,310 --> 01:45:20,800

calling

2495

01:45:24,470 --> 01:45:22,320

scarlet fire

2496

01:45:26,229 --> 01:45:24,480

this is who

2497

01:45:32,310 --> 01:45:26,239

scarlet fire

2498

01:45:35,189 --> 01:45:32,320

yeah i'm one of you guys on uh we follow

2499

01:45:37,510 --> 01:45:35,199

you on youtube oh right on right on how

2500

01:45:39,990 --> 01:45:37,520

you doing tonight

2501

01:45:42,310 --> 01:45:40,000

great uh i want to complain about no

2502

01:45:45,290 --> 01:45:42,320

term limits in washington dc that could

2503

01:45:50,709 --> 01:45:45,300

break up the mafia of politics

2504

01:45:56,229 --> 01:45:53,910

you know wouldn't that be a great day

2505

01:45:58,629 --> 01:45:56,239

when uh you know i don't talk politics

2506

01:46:02,310 --> 01:45:58,639

on the show you know this but

2507

01:46:03,830 --> 01:46:02,320

if there is one thing that needs to be

2508

01:46:04,629 --> 01:46:03,840

fixed uh

2509

01:46:08,709 --> 01:46:04,639

for

2510

01:46:10,149 --> 01:46:08,719

great country

2511

01:46:13,350 --> 01:46:10,159

term limits

2512

01:46:15,109 --> 01:46:13,360

man that would just straighten up that

2513

01:46:17,350 --> 01:46:15,119

would just straighten up everything that

2514

01:46:19,669 --> 01:46:17,360

was straight up and that term limits for

2515

01:46:21,270 --> 01:46:19,679

not only washington

2516

01:46:24,470 --> 01:46:21,280

congress and senate and the house of

2517

01:46:26,629 --> 01:46:24,480

reps uh the uh uh how about governors

2518

01:46:28,870 --> 01:46:26,639

how about mayors

2519

01:46:30,470 --> 01:46:28,880

right yeah just just straight across the

2520

01:46:33,990 --> 01:46:30,480

board you can't be the mayor of this

2521

01:46:35,109 --> 01:46:34,000

city for 50 years you get one crack four

2522

01:46:37,109 --> 01:46:35,119

years

2523

01:46:38,390 --> 01:46:37,119

you know you come in and you do your

2524

01:46:41,109 --> 01:46:38,400

best and it would it would just

2525

01:46:42,629 --> 01:46:41,119

straighten them because all politicians

2526

01:46:45,109 --> 01:46:42,639

are bought and paid for

2527

01:46:47,669 --> 01:46:45,119

you know and and that's it that's it

2528

01:46:49,830 --> 01:46:47,679

they're all bought and paid for

2529

01:46:51,590 --> 01:46:49,840

they don't care about you and me they

2530

01:46:54,550 --> 01:46:51,600

don't they care about their interests in

2531

01:46:56,229 --> 01:46:54,560

the lobbyists and

2532

01:46:59,189 --> 01:46:56,239

that's the truth and by the time you're

2533

01:47:01,669 --> 01:46:59,199

done spending 30 40 years in washington

2534

01:47:03,910 --> 01:47:01,679

yeah you're just corrupt

2535

01:47:06,830 --> 01:47:03,920

that's it it's the truth

2536

01:47:09,590 --> 01:47:06,840

term limits i agree i agree

2537

01:47:12,390 --> 01:47:09,600

scarlett uh we got one other issue going

2538

01:47:15,189 --> 01:47:12,400

on too is the fact that uh we allow

2539

01:47:17,510 --> 01:47:15,199

google to uh merge with youtube that's

2540

01:47:19,510 --> 01:47:17,520

an illegal monopoly who's in charge in

2541

01:47:23,109 --> 01:47:19,520

this country do something about it well

2542

01:47:25,109 --> 01:47:23,119

you you know okay but this is i have um

2543

01:47:27,030 --> 01:47:25,119

that's where i actually have a little

2544

01:47:28,310 --> 01:47:27,040

bit of issue we're probably not on the

2545

01:47:30,870 --> 01:47:28,320

same page

2546

01:47:33,350 --> 01:47:30,880

and let me explain to you why

2547

01:47:34,950 --> 01:47:33,360

um we're a capitalistic society we're

2548

01:47:36,390 --> 01:47:34,960

based on money

2549

01:47:40,229 --> 01:47:36,400

okay and

2550

01:47:42,070 --> 01:47:40,239

you i when you go and you how how can

2551  
01:47:44,310 --> 01:47:42,080  
you predict

2552  
01:47:47,510 --> 01:47:44,320  
that you and your buddies are in your

2553  
01:47:50,310 --> 01:47:47,520  
parents garage literally in your parents

2554  
01:47:52,229 --> 01:47:50,320  
garage and you build a little platform

2555  
01:47:54,310 --> 01:47:52,239  
called google and you guys write the

2556  
01:47:56,310 --> 01:47:54,320  
code and you just graduated college and

2557  
01:47:57,270 --> 01:47:56,320  
you build a search engine that everybody

2558  
01:47:59,030 --> 01:47:57,280  
needs

2559  
01:48:00,629 --> 01:47:59,040  
how do you know

2560  
01:48:02,870 --> 01:48:00,639  
that it's going to become the biggest

2561  
01:48:04,629 --> 01:48:02,880  
thing in the world you don't know that

2562  
01:48:07,590 --> 01:48:04,639  
but it happens

2563  
01:48:09,910 --> 01:48:07,600

right now and while the growth is

2564

01:48:11,109 --> 01:48:09,920

happening with your new little piece of

2565

01:48:13,430 --> 01:48:11,119

software

2566

01:48:15,990 --> 01:48:13,440

and you have the ability to look at new

2567

01:48:18,950 --> 01:48:16,000

technology like youtube and build a

2568

01:48:21,510 --> 01:48:18,960

video platform and and and you take and

2569

01:48:22,790 --> 01:48:21,520

you and you buy that and you've invented

2570

01:48:24,790 --> 01:48:22,800

you know youtube and you put that

2571

01:48:27,590 --> 01:48:24,800

together and you sell it

2572

01:48:28,790 --> 01:48:27,600

you know to google or or you don't

2573

01:48:30,550 --> 01:48:28,800

whatever

2574

01:48:33,270 --> 01:48:30,560

i'm not so sure that there's anything

2575

01:48:35,590 --> 01:48:33,280

wrong with success

2576

01:48:37,430 --> 01:48:35,600

you know i and and if you did it you

2577

01:48:39,430 --> 01:48:37,440

know scarlet if you were the one doing

2578

01:48:42,149 --> 01:48:39,440

it what's wrong with that

2579

01:48:46,070 --> 01:48:42,159

we all want like like fade to black what

2580

01:48:49,030 --> 01:48:46,080

if fade to black grew and and and i

2581

01:48:52,070 --> 01:48:49,040

bought premier radio networks right i

2582

01:48:54,790 --> 01:48:52,080

don't know it's possible yeah but

2583

01:48:57,030 --> 01:48:54,800

should i be told i can't

2584

01:48:58,229 --> 01:48:57,040

i'm not so sure automatic it's out of

2585

01:48:59,669 --> 01:48:58,239

control

2586

01:49:01,270 --> 01:48:59,679

you know it's they

2587

01:49:04,550 --> 01:49:01,280

they they turned the president of the

2588

01:49:07,510 --> 01:49:04,560

united states off i mean yeah

2589

01:49:11,189 --> 01:49:07,520

again again this is uh

2590

01:49:13,510 --> 01:49:11,199

these are controversial subjects but um

2591

01:49:16,709 --> 01:49:13,520

let me let me just say this

2592

01:49:19,430 --> 01:49:16,719

um you're on youtube right okay so

2593

01:49:22,149 --> 01:49:19,440

you're on my youtube channel right now

2594

01:49:25,030 --> 01:49:22,159

and and i'm over here and i'm scrolling

2595

01:49:26,870 --> 01:49:25,040

through and i'm looking at uh everybody

2596

01:49:29,030 --> 01:49:26,880

commenting here and i've got this video

2597

01:49:31,669 --> 01:49:29,040

i'm looking at my face right now there i

2598

01:49:32,470 --> 01:49:31,679

am i'm looking at me looking at you

2599

01:49:36,709 --> 01:49:32,480

um

2600

01:49:38,870 --> 01:49:36,719

but i play within the rules

2601

01:49:48,550 --> 01:49:38,880

i play within

2602

01:49:51,189 --> 01:49:48,560

don't cross those lines why

2603

01:49:53,589 --> 01:49:51,199

because i want to stay on the platform i

2604

01:49:54,709 --> 01:49:53,599

don't own the platform somebody else

2605

01:49:57,589 --> 01:49:54,719

does

2606

01:49:59,430 --> 01:49:57,599

and if i don't play within the rules

2607

01:50:01,030 --> 01:49:59,440

they can kick me off

2608

01:50:02,149 --> 01:50:01,040

it's that simple

2609

01:50:02,870 --> 01:50:02,159

um

2610

01:50:05,830 --> 01:50:02,880

and

2611

01:50:07,270 --> 01:50:05,840

on the flip side i own fade to black

2612

01:50:10,229 --> 01:50:07,280

this is mine

2613

01:50:13,430 --> 01:50:10,239

right you're on my phone system that i

2614

01:50:14,950 --> 01:50:13,440

pay for right you're a guest in my house

2615

01:50:17,830 --> 01:50:14,960

but i own it

2616

01:50:19,430 --> 01:50:17,840

and if you step out of line

2617

01:50:21,669 --> 01:50:19,440

on this show

2618

01:50:24,070 --> 01:50:21,679

i kick you off right

2619

01:50:25,830 --> 01:50:24,080

i terminate the phone call because i

2620

01:50:26,790 --> 01:50:25,840

have that right here i see the point you

2621

01:50:30,310 --> 01:50:26,800

know and

2622

01:50:32,070 --> 01:50:30,320

it's it's as fundamental as that if i

2623

01:50:34,870 --> 01:50:32,080

step out of bounds i've gotten in

2624

01:50:36,830 --> 01:50:34,880

trouble with youtube i have i had to

2625

01:50:41,350 --> 01:50:36,840

back back up and start playing by the

2626

01:50:45,030 --> 01:50:41,360

rules but if you if if you get warned

2627

01:50:47,750 --> 01:50:45,040

and warned and warned and warned again

2628

01:50:49,189 --> 01:50:47,760

and they let that leash out and you keep

2629

01:50:50,790 --> 01:50:49,199

doing it no matter who you are it

2630

01:50:52,629 --> 01:50:50,800

doesn't matter who you are

2631

01:50:55,669 --> 01:50:52,639

you know there's a zone you're not

2632

01:51:17,189 --> 01:50:55,679

supposed to go into you know the zone

2633

01:51:17,199 --> 01:51:21,109

thank you

2634

01:51:25,189 --> 01:51:23,270

um i'll give you an example scarlet you

2635

01:51:27,910 --> 01:51:25,199

seem like a pretty smart guy

2636

01:51:31,990 --> 01:51:27,920

okay all right you do

2637

01:51:32,000 --> 01:51:57,189

be on the front page